



AN ANIMATED ADVENTURE SERIES

HAVANA HAV
FLIGHT A293 TRANSFER MA
NAME Steve McQueen
AIR ZODIAC
83602 AZ



CASSOWARY
Produce by John J. Javelin

LAS LAS VEGAS
405-454
McCloud Air
LAS VEGAS
405-454

MFI MAMMOTH FALLS
JVA JAVELIN AIRLINES
JA 43-1805

ANIMAL HUSBANDRY
1966

EL DORADO MOTEL
72 Mammoth Falls

COMPOSITIONS
Tales of the Dead Reckoner
Property of Wilcox

Tummy Fingers
YOU CAN FEEL THE FUN!

FOR AGES 8 TO ADULT

GROPPER BRÜDER

Gepäckanhänger
Gewicht 15
Ziel HALIFAX
LUFTBÄR
27-50-93

QUICK
EST. 1992
DRAWS

FUSELAGE
MAGAZINE

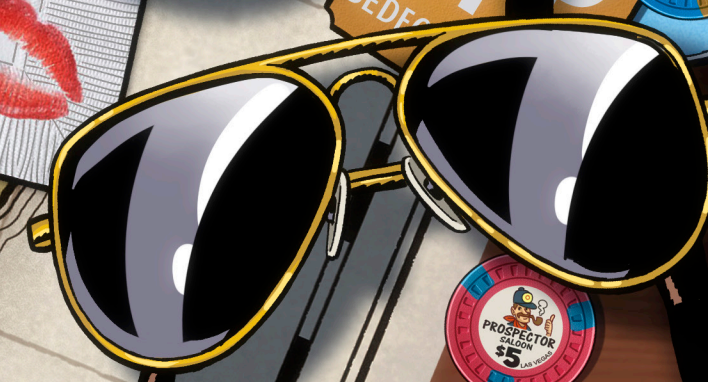
LIVE DANCERS
TOPLESS WAITRESSES
AIR-CONDITIONED
Come inside!
The BLACK BOX
141 EAST BERNARD ST.
OPEN EVERY DAY
NOON - 2AM
THIS TICKET ENTITLES
BEARER TO ONE FREE
LAP DANCE
MIND YOUR HANDS

SKY-SADDLE
YXE
SASKATCHEWAN
0518-43

The Gold Duster

BFP BFP
122157

PER CHAD SPEN



PROSPECTOR SALOON
\$1

PROSPECTOR SALOON
\$5

PROSPECTOR SALOON
\$10

PROSPECTOR SALOON
\$5



**SKY
LAW**

✈️ | 06
PREMISE

📺 | 20
EPISODES

🍸 | 42
CHARACTERS

📍 | 78
LOCATIONS

🏠 | 98
ABOUT US

COLD OPEN

. SKY - DAY

er lively throngs of BOSSA NOVA, we GLIDE towa
HERMES 848 JETSTREAMER (an advanced, 747-like co.
rcraft).

he plane majestically soars through the air. A c
ens flare dots the screen as the aircraft banks.
red & blue paint scheme of its aluminum skin glis
against the setting sun as we --

ENTER SPL
SCREEN MO

INT. HERMES - CABIN - VARIOUS

1) We TRACK behind a beautiful STEWARDESS (her face
as she slowly works her way down the aisle, providin
flight service. Simultaneously:

2) We are CLOSE ON The Stewardess' MOUTH, her lips cu
in a glazed smile

3) Row after row of PASSENGERS. They're all different
all different ages -- but all profoundly WELL DRESSED.

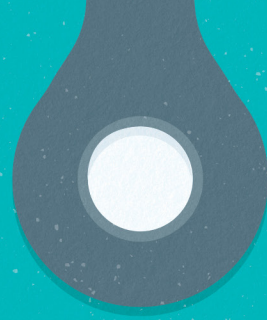
4) We push in on a front shot of the STEWARDESS from th
down, her ample cleavage on display as she glides throu
cabin carrying gold-rimmed COCKTAIL GLASSES on a silve
drink tray.

5) OVERHEAD shot of two gold-rimmed COCKTAIL GLASSES. Tw
PASSENGER'S HANDS pick up their respective glasses on ei
side of the tray.

We hear the two passengers' conversation, lingering all t
while on their HANDS, never seeing their faces:

PASSENGER 1 (O.S.)
You're knocking those back like
you've got some place to be,
partner. What's your hurry?

PASSENGER 2 (O.S.)
(re: the Stewardess)
Oh, I make it a point to never
refuse a pretty girl with a full
in her hands.



BAGGAGE CLAIM TAG
FLIGHT NO. A-5735

PRM

PREMISE

STRAP
CHECK

34-234-75

✈️|06

THE ESSENTIALS

A commercial airline crew comprised of misfits, fuckups and failures gets to administer its own brand of justice in the brave new world of luxury air travel. What could go wrong? As it turns out... absolutely everything.

This isn't your kid's cartoon. Sky-Law is a stylish animated series set in the late 1960s that reflects the spirit and vibrancy of the era's best cartoons. Think Jonny Quest or Space Ghost, only for an audience past the age of consent.

The series follows struggling commercial carrier Javelin Airlines as its flight crew encounters a rogue's gallery of stranger-than-fiction adversaries. Giant squids, death cults, mind-controlled birds and the Mob challenge crew members' sanity and sheer will, bending all sense of reality as they provide stylish and comfortable travel to passengers in their custom Hermes-848 JetStreamer.

Led by their enigmatic commander and former Space Marine, Captain Rick Gamble shares the cockpit with First Officer and resident ass Robert (Coop) Cooper,



no-nonsense Head Stewardess Beverly Mohorn, and golden boy and newly-minted navigator, Wilcox.

Together, this disparate set of personalities can barely coexist, let alone file a successful flight plan. But when thrust into extraordinary situations, they find themselves setting differences aside to maintain law and order at 30,000 feet.

**SO WHEELS UP, BOTTOMS UP.
THIS IS SKY-LAW!**

WHAT IS THE SKY-LAW?

As commercial air travel became more accessible to the general public, so did the frequency of in-flight incidents. Hijackings, murders, bar fights, lovemaking and mid-air births required flight crews to make their own rules. As a response, in 1962 the Federal Aviation Administration, Congress and President John F. Kennedy introduced Sky-Law into public policy:

“The right bestowed upon a commercial air crew to instill and maintain civil order and/or bring to justice

perpetrators of illegal activities by any means necessary.”

Sky-Law concedes a necessary structure to empower pilots and crews to operate under the protections of the U.S. Government. However, the vaguely-worded ‘by any means necessary’ had the unintended consequence of making ego-driven airline pilots feel they had carte blanche authority to administer their own brand of justice.



FEDERAL AVIATION ADMINISTRATION
WASHINGTON D.C.

19 October 1962

The right bestowed upon a commercial air crew to instill and maintain civil order and/or bring to justice perpetrators of illegal activities by any means necessary.



President of the United States:
President John F. Kennedy

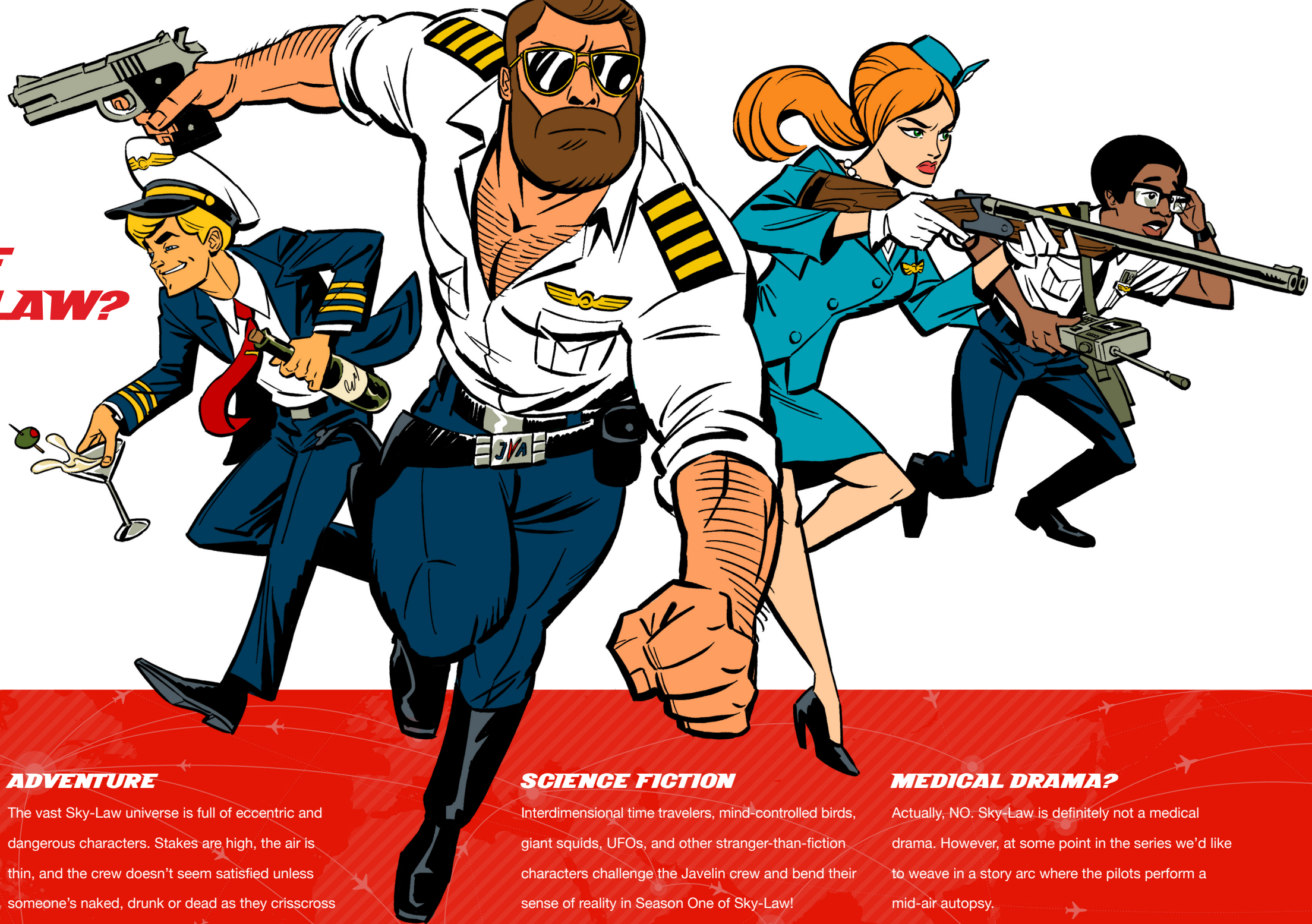
Handwritten signature of John F. Kennedy.

Acting Deputy Administrator:
General Elwood "Pete" Quesada

Handwritten signature of General Elwood "Pete" Quesada.

WHAT KIND OF SHOW IS SKY-LAW?

At its core, Sky-Law is a series about people coming together and supporting one another with humor and compassion as they struggle against a perpetual state of mostly self-created crises. It's about telling great character-driven stories that viewers empathize with and that move the needle emotionally – it just happens to be in an animated format.



COMEDY

Sky-Law is funny. And while it might include a few dick jokes, think highbrow, thought-provoking life experiences *wrapped* in a dick joke. With a knowing wink to the audience, our story-lines satirize the era, its political norms and stereotypes.

ADVENTURE

The vast Sky-Law universe is full of eccentric and dangerous characters. Stakes are high, the air is thin, and the crew doesn't seem satisfied unless someone's naked, drunk or dead as they crisscross the globe in the Hermes-848.

SCIENCE FICTION

Interdimensional time travelers, mind-controlled birds, giant squids, UFOs, and other stranger-than-fiction characters challenge the Javelin crew and bend their sense of reality in Season One of Sky-Law!

MEDICAL DRAMA?

Actually, NO. Sky-Law is definitely not a medical drama. However, at some point in the series we'd like to weave in a story arc where the pilots perform a mid-air autopsy.



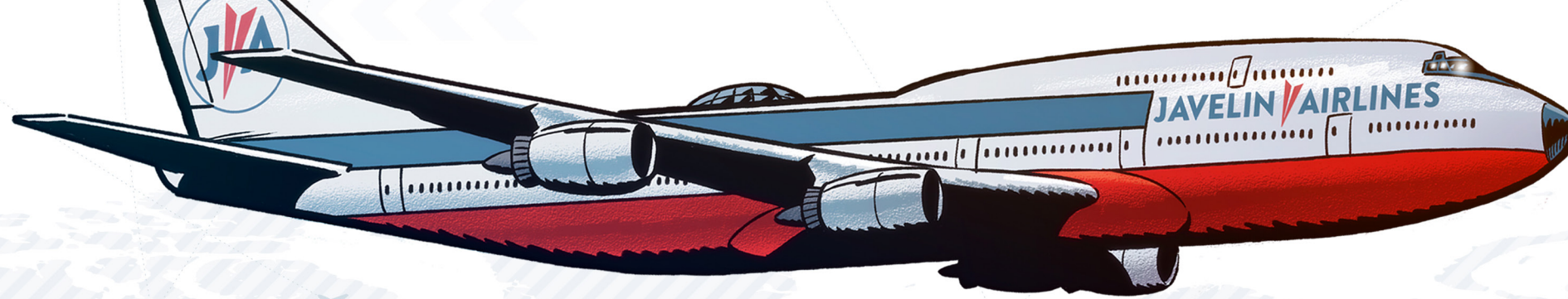
THEMES & TONE

The cloud of unfulfilled potential lingers throughout the entirety of Season One. Each of the core four – and many complementary characters – continue to struggle under the burden of expectation from their respective families. The crew members find solace in their shared pain in a way that often draws damaged people to one another. Everyone is running from something...a bad decision, familial expectations, gender stereotypes...maybe even the mob. But the nexus of their frailties, which initially creates conflict, ultimately allows them to find common ground, trust and companionship.

Beyond focusing on unfulfilled promise, the series touches on gender and cultural stereotypes of the time. The future is female but to get there, Beverly Mohorn and the rest of the stewardesses have to go through the crew of Javelin Airlines as they struggle

for equality amidst the chauvinistic attitudes of the pilots and society as a whole. This is depicted throughout the duration of the series in the ‘subtleties’ of the stewardesses’ dress (see Episode Three, Sky-Foxes on page 15). Beverly’s struggles are an allegory of women in the workforce as she fights to be seen as more than just ‘a beautiful face’ and ultimately aspires to break established gender norms and become a commercial airline pilot.






Racial bias and stereotyping will also be explored. From Wilcox’s experience as a black navigator in a primarily white crew and industry, to basic suspicion and treatment of passengers of color and foreign born origin, Season One is a self-reference for contemporary zeitgeist – all without being too heavy handed, of course.



SEASON ONE STORY ARCS

Despite the unique brand of chaos, actions still have lasting consequences in the Sky-Law universe. Characters bleed, die and give birth mid-flight. Any time we introduce story elements bordering on the fantastical, we connect them with character decisions, ramifications and responses that audiences can find relatable.

FIVE MAJOR STORY-LINES WILL PLAY OUT OVER THE COURSE OF SEASON ONE

-  Forced to come together because of the never-ending crises the crew is placed in, Season One explores growth of the relationships between the 'core four' members of the Hermes-848.
-  Beverly Mohorn's experience with overt sexism in the workplace is explored throughout Season One. Beverly has dreamed of becoming a pilot since childhood, and is determined to shed the perception that she's only good for serving drinks and flirting with wealthy patrons.
-  At some point in the first season, each crew member will address his/her respective past, which will be used to highlight a point of growth and to add dimension to the characters.
-  Blood is in the water for the Javelin Airline crew after their founder disappears, competitors encroach on their routes, and pressures ramp up around them.
-  The mystery of Cassowary Island - its inherent connection to Javelin Airlines and its current state within the aviation industry. Basic Wonkaiism.

EPISODIC STRUCTURE

Season One of Sky-Law has ten 22ish-minute episodes and uses a three-tiered storytelling structure that helps avoid a 'villain of the week' format. Instead, we build on the drama and adventure of events in each episode similar to Irwin Allen's sci-fi classic, 'Lost in Space' or more recent, 'Star Wars: Rebels'. Standalone episode arcs build resonance with viewers unfamiliar with the universe and its characters, while deeper-rooted story-lines advance the overall series in a more meaningful way.

ONGOING SEASON/SERIES ARCS

Continuing story-lines that span the life of the show or a specific season, such as the mysterious disappearance of John J. Javelin and its continuing impact on the industry.

MULTI-EPISODE ARCS

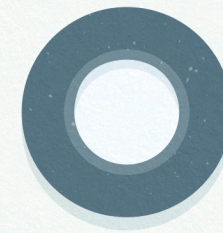
Multi-episodic story arcs address a specific crisis or event – i.e. a hijacking or murder aboard the Hermes-848 – across two to four episodes.

SINGLE-EPISODIC ARCS

Episodic arcs will be self-contained to include a definitive beginning, middle and end so that any viewer – new or loyal – can easily engage with the series.

Integrating these three types of story arcs throughout the course of the series will enrich our story-lines as well as engage and grow an audience at every possible opportunity.

A SORTING GROUP

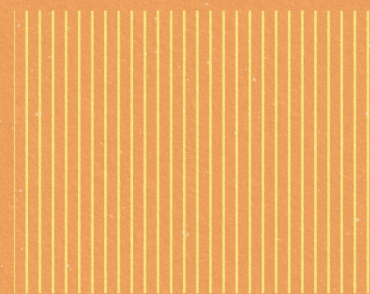


FLT. N°
64-59-235



EPISODES

EPPI





PILOT

CHAOS AT 30,000 FT

The crew struggles to keep the Hermes in the air and on schedule as a series of in-flight incidents conspire against them. Meanwhile, Wilcox prepares to deliver a passenger's baby with the aid of an unlikely resource.



EPISODE 2

DEADSTICK

Safety is just a six-letter word as the crew takes drastic measures to prevent incriminating evidence from being exposed off the Hermes' black box. Meanwhile, Cooper strikes a deal with a dangerous adversary.



EPISODE 3

SKY-FOXES

You can't spell class without ass as the new stewardess uniforms spark outrage on the eve of a 'glamorous' photo shoot. A series of grizzly deaths on the grounds of the airport have the Javelin crew on high alert.



EPISODE 4

NOT A McCLOUD IN THE SKY

The future of in-flight hospitality has a name – meet the A.S.S. Bots. Wilcox discovers the consequences of over-serving passengers as a not-so-friendly competition against rival McCloud Airlines goes bad.



EPISODE 5

SNOWBOUND

A giant *œtœpus* squid and dwindling alcohol supply lead the flight manifest as a blizzard strands the crew of *Hermes* en route to Las Vegas. Meanwhile an isolated airport attendant loses his head after a surprise visit from Beverly and Cooper.



EPISODE 6

ARE YOU TRYING TO SEDUCE ME?

Robert Cooper likes his scotch like he likes his women – well-aged, expensive, and at the bar. Air Zodiac makes an offer Gamble *can* refuse and Wilcox retreats to his ‘safe space’ upon learning a horrible secret.



EPISODE 7

VIVA LOST VEGAS

Javelin looks to win big at the casinos as the crew celebrates having finally paid their debt Quincy Powers. Gamble and Lloyd attend an Eyes Wide Shut party. Meanwhile, Cooper realizes Wilcox's natural ability at counting cards and is forced to confront his past.



EPISODE 8

U.F.O. SH*T!

The Hermes-848 veers too close to Cuban airspace and Gamble and crew must use every ounce of creativity to avoid a close encounter. Wilcox and Beverly discover the source of an odor and launch an investigation.



EPISODE 9

IN-FLIGHT MEAL

The crew of Javelin begins to experience dangerous hallucinations induced by food poisoning as they struggle to fend off yet another hijacking attempt. Klaus and Bobby find themselves on the wrong end of Chef's spatula.



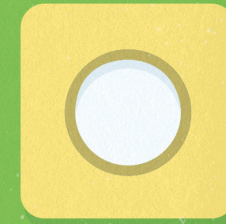
EPISODE 10

READY, WILCOX, AND OUT

Imprisoned on the mysterious Cassowary Island, the sinister Dr. Henry Corvair reveals his plans for the Hermes crew. Wilcox and Beverly are forced into a death-match in the Pit of Scylla and Gamble realizes the limits of his own power.



B ←
SORTING



SEE OTHER SIDE
FOR STATEMENT
OF LIABILITY



CHARACTERS ▶▶

CHA

FLIGHT
No. **K-564**



Captain: Hermes-848

RICK GAMBLE

Rarely seen without his trademark aviator sunglasses and sporting a generous beard, Gamble is a man of few words, preferring his actions lead as the standard. His quiet confidence and seemingly aloof awareness create an air of brooding mystery revered by men and fascinating to women. Rick Gamble's excellence in the cockpit is only exceeded by his sexual prowess and conquests in the bedroom. In short, he's a stud.

Captain Rick Gamble provides the steady hand that guides the crew of Javelin's luxury Hermes-848 Jetstreamer.

Looked to as the cool older brother Coop and Wilcox always wanted, Gamble reluctantly provides sage advice in the form of rambling, unrelated stories, and life lessons – sometimes at the peril of all parties. Though his methods are often unconventional (see reckless) and feelings rarely communicated, Rick Gamble cares about his crew like family, though he'd never admit it. That same sentiment extends to the Hermes-848 plane as well, forming a unique bond with the vehicle so strong that it's almost become an extension of him.

Prior to his arrival at Javelin, Rick Gamble served as a major in the United States Air Force, flying 64 combat missions including participation in the controversial Operation Gorilla Dawn where he was shot down over enemy lines. He was presumed dead for 24 weeks. Subsequently, he became a test pilot turned reluctant national icon after he was selected to become a member of the Horizon 12, a group of Space Marines trained to pilot manned orbital spacecrafts to Mars.





RARELY SEEN WITHOUT HIS AVIATOR SUNGLASSES AND GENEROUS BEARD



HEAD TURNS



BASED ON A 1950S ERA BERETTA: VERY SLEEK AND A NICE HEAVY WEIGHT.



1970'S VARIANT



DRIVES A RED 1967 PLYMOUTH BARRACUDA



LOVES FAST CARS, SCOTCH, LAGAVULIN 16 ON THE ROCKS AND WOMEN

RICK GAMBLE	MODEL SHEET
AGE: 37 HEIGHT: 6'2"	# 1

SHOW NOTES

BORN AND RAISED IN THE MIDWEST, GAMBLE'S FATHER ABANDONED HIS FAMILY AT A YOUNG AGE.

TAKES METICULOUS CARE OF THE HERMES-848, AND HAS MADE UNIQUE MODIFICATIONS TO ALLOW FOR INCREASED PERFORMANCE AND MANEUVERABILITY.

PARTICIPATED IN OPERATION GORILLA DAWN

DISDAINS ASTRONAUTS!

"SOME MEN USE THEIR WORDS, OTHERS THEIR FISTS. RICK GAMBLE DOES HIS TALKING WITH HIS CROTCH."



Head Stewardess

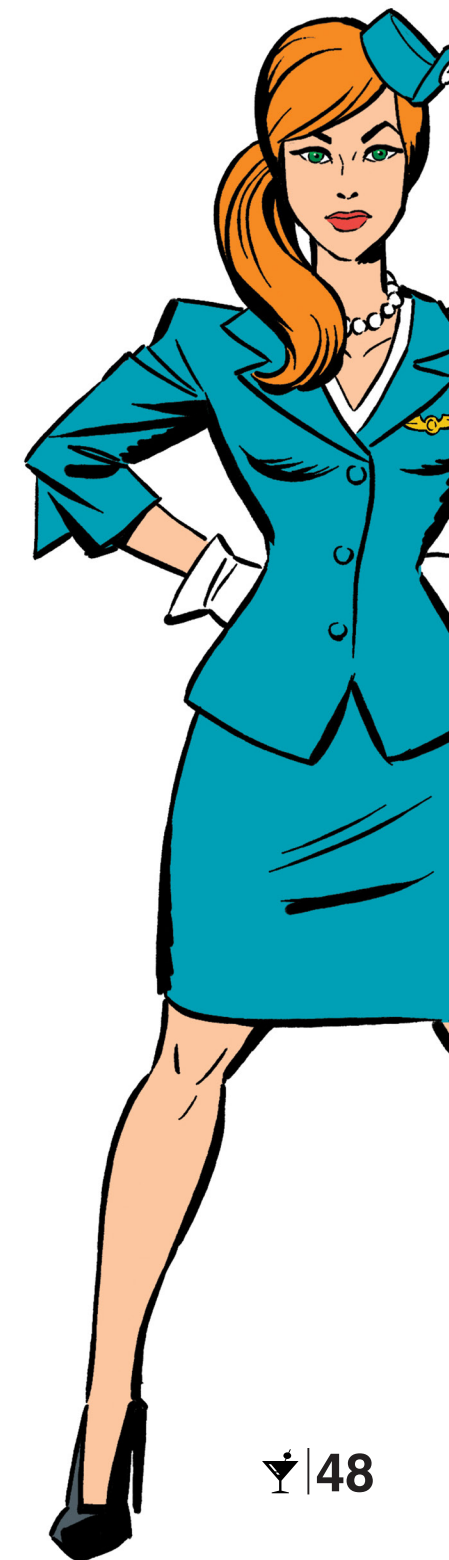
BEVERLY MOHORN

Beverly Calhoun Mohorn is from a wealthy family in South Carolina with ties to famous politicians, glamorous débutantes and all of the state's genteel elite. Her daddy was in tobacco, and currently serves as CEO of the wildly successful Pistol Cigarettes, which has been in the Mohorn name for several generations.

Beverly longs to buck the title of bimbo stewardess and to fulfill her lifelong ambition of becoming an airline pilot.

Growing up on her family's tobacco estate surrounded by opulence, Beverly was always in competition with her older brother and two younger sisters. She is sent to learn how to be a proper southern wife at an all women's college while engaged to Boyce S. Hansford, a match made entirely on the fact that he is tall and rich with the right last name. As she becomes fed up with school, Boyce and her family, Beverly drops out and defers the money her father set aside for tuition to the Flight Attendant Academy (only after being rejected from flight school because she is a woman). She also started squirreling away her wedding money to move close to a larger airport hub. Her plan: to fly with a smaller airline where she believes the potential to become a pilot is more realistic.

Beverly's past is unknown to the crew, and she has gone to great lengths to keep her stuffy upbringing a secret. Her exacting nature often clashes with Cooper's flippant and cynical personality, and the two of them are often at odds.





BEVERLY IS INSECURE ABOUT HER HEIGHT.

SHE IS EVEN TALLER THAN GAMBLE IN HEELS.



HEAD TURN: OPPOSITE SIDE, OVER THE SHOULDER

A VESTIGE FROM HER FORMER LIFE, BEVERLY ALWAYS WEARS HER GRANDMOTHER'S PEARLS

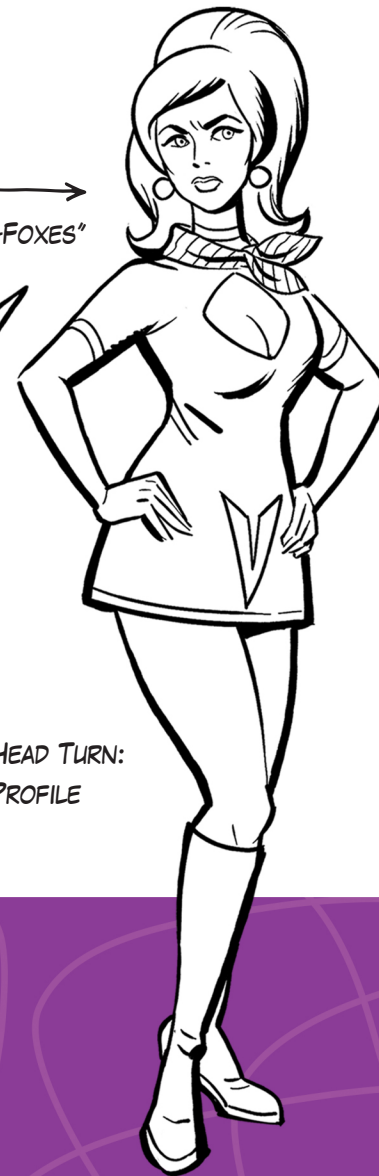


BEVERLY WAS TRAINED TO SHOOT AT A VERY YOUNG AGE, HER RIFLE WAS A 16TH BIRTHDAY GIFT FROM HER FATHER.

ALT UNIFORM: EPISODE 3 "SKY-FOXES"



HEAD TURN: PROFILE



BEVERLY MOHORN	MODEL SHEET #2
AGE: 25	
HEIGHT: 6'0"	

SHOW NOTES

GAMBLE & BEVERLY HAVE BEEN WORKING TOGETHER THE LONGEST & HE HAS BEEN SECRETLY AIDING IN HER PURSUITS TO BECOME A PILOT.

RAISED IN HIGH SOCIETY, BEVERLY IS EDUCATED IN ETIQUETTE AND SOCIAL PROTOCOL, BUT SHE IS NOT AFRAID TO GET HER HANDS DIRTY, SHE JUST HAS TO REMOVE HER SILK GLOVES FIRST.

HER MAIN FOIL AMONGST THE STEWARDESSES IS ELEANOR, WHO TENDS TO HAVE A SOUR ATTITUDE, SASS MOUTH, AND LACK OF COMMON SENSE.

"HEAD STEWARDESS AND BEAUTIFUL EX-DEBUTANTE WHO WILL CRUSH YOUR HEART...WITH HER THIGHS."



First Officer

ROBERT COOPER

Cocky and full of shit, Cooper is the 'yin' to Rick Gamble's strong, silent 'yang.' A budding pilot in his own right, Coop has absorbed a lifetime of experiences in the 10 months under Gamble's tutelage. Though unbeknownst to the crew, Coop never went to flight school before being hired at Javelin.

Along with the uneventful takeoffs and landings with his mentor, Coop receives a crash course in abrupt predicaments including: mid-air emergency births, triaging high altitude hangovers, and navigating the perils of workplace romance.

Robert Cooper is the headstrong smart ass first officer of this Javelin Air crew.

Cooper's quick wit and acerbic tongue have done nothing to improve the relationships he's forged since joining Javelin. While mostly harmless, Coop rubs the majority of the crew and ground staff the wrong way. Undaunted by his incessant shit-giving, Gamble and Wilcox have looked past his self-destructive bluster and seen it for what it is – superficial compensation for unresolved issues. The three have formed a tight bond in and out of the cockpit.

The same penchant for self-sabotage propelled Robert Cooper's expulsion from Yale his senior year when he ran a high-stakes underground poker game among students/faculty and members of organized crime. The Mooroscio crime family hunted him for unpaid debts, and while his father's connections saved Cooper from certain death, it drove an irreparable wedge between Robert and the elder Cooper.



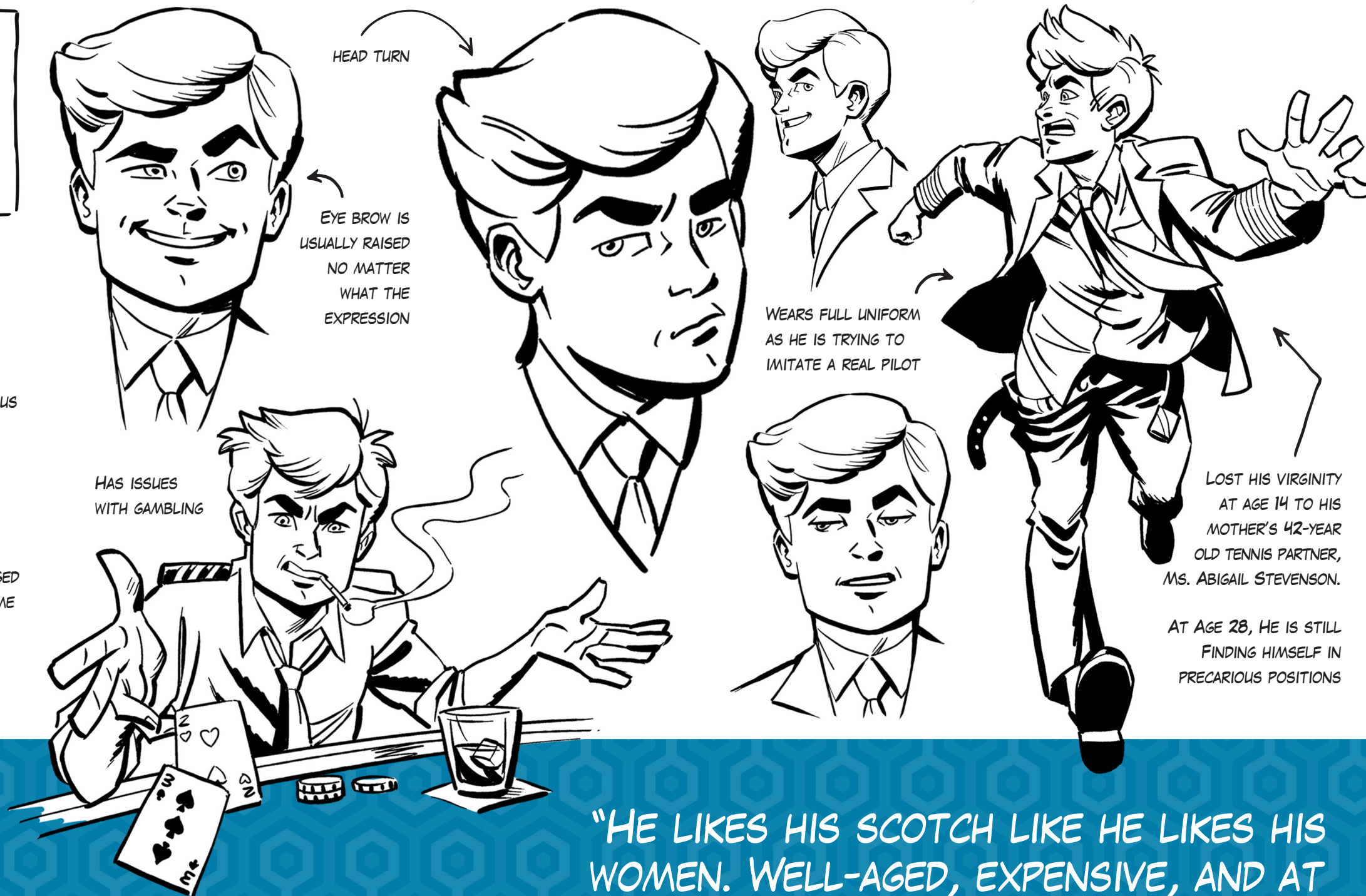
ROBERT 'COOP' COOPER	MODEL SHEET
AGE: 28	# 3
HEIGHT: 5'10"	

SHOW NOTES

COOP'S FATHER, HAMMOND IS THE STATE ATTORNEY GENERAL OF CONNECTICUT AND IS RESPONSIBLE FOR PUTTING AWAY MANY NOTORIOUS GAMBLERS & RACKETEERS.

BOTH HIS OLDER BROTHERS HAVE FOLLOWED IN THEIR FATHER'S FOOTSTEPS & BECOME SUCCESSFUL ATTORNEYS.

EVENTUALLY REVEALED IN SEASON 1, COOP FORGED ALL THE PAPERWORK/DOCUMENTATION TO BECOME A PILOT AND NEVER ACTUALLY WENT TO FLIGHT SCHOOL. INSTEAD HE LEARNED MOST OF THE VERBIAGE THROUGH TELEVISION/MOVIES.



HEAD TURN

EYE BROW IS USUALLY RAISED NO MATTER WHAT THE EXPRESSION

WEARS FULL UNIFORM AS HE IS TRYING TO IMITATE A REAL PILOT

HAS ISSUES WITH GAMBLING

LOST HIS VIRGINITY AT AGE 14 TO HIS MOTHER'S 42-YEAR OLD TENNIS PARTNER, MS. ABIGAIL STEVENSON.

AT AGE 28, HE IS STILL FINDING HIMSELF IN PRECARIOUS POSITIONS

"HE LIKES HIS SCOTCH LIKE HE LIKES HIS WOMEN. WELL-AGED, EXPENSIVE, AND AT THE BAR."



Navigator

B.J. WILCOX

Young and earnest, Wilcox relies on equal amounts of preparation, planning and instinct to safely guide Hermes' passengers from departure to arrival. His most important job, however – and one he takes very seriously – is acting as the moral and emotional compass of the crew. Dedicated and forthright, Wilcox is a beacon of decency in a squalor of hedonistic and self-destructive behavior. While many groan at his glass-half-full speeches and never ending supply of platitudes, Wilcox has found his footing and an engaged audience among the Javelin crew. In return, Gamble and Cooper fulfill their duty as pseudo big brothers, simultaneously sheltering Wilcox from the racial prejudices of the time and giving him his fair amount of shit in an attempt to corrupt his innocence at every opportunity.

Wilcox is a beacon of decency in a squalor of self-destructive and hedonistic behavior.

Abandoned by his birth parents, Wilcox was adopted by a Japanese American family and raised in the Mission District of San Francisco. His adoptive father Soto is a nuclear physicist and his mother, Kumiko, an art historian and gallery owner. Wilcox is the youngest of four siblings: twin brothers Toshio and Chozen, and sister Dee are all incredibly protective of their baby brother.

Wilcox has proven to be an unparalleled navigator and quickly earned the respect of his peers in his short time with Javelin. Gifted with a photographic memory and voracious appetite for math, science and cartography, Wilcox can identify any landmass, body of water or aircraft type purely by sight.



B.J. WILCOX	MODEL SHEET
AGE: 22	# 4
HEIGHT: 5'8"	

SHOW NOTES

AUTHORS A SECRET COMIC BOOK TITLED "TALES OF THE DEAD RECKONER" LOOSELY BASED ON HIS MISADVENTURES, PORTRAYING HIMSELF AS THE STORY'S MAIN PROTAGONIST, A RETIRED COMMERCIAL AIRLINE NAVIGATOR TURNED CITY CORONER WHO INVESTIGATES MURDERS. WILCOX PUBLISHES A LIMITED NUMBER OF ISSUES EACH MONTH AND DISTRIBUTES THEM TO HIS FAMILY AS A MEANS OF STAYING IN TOUCH.

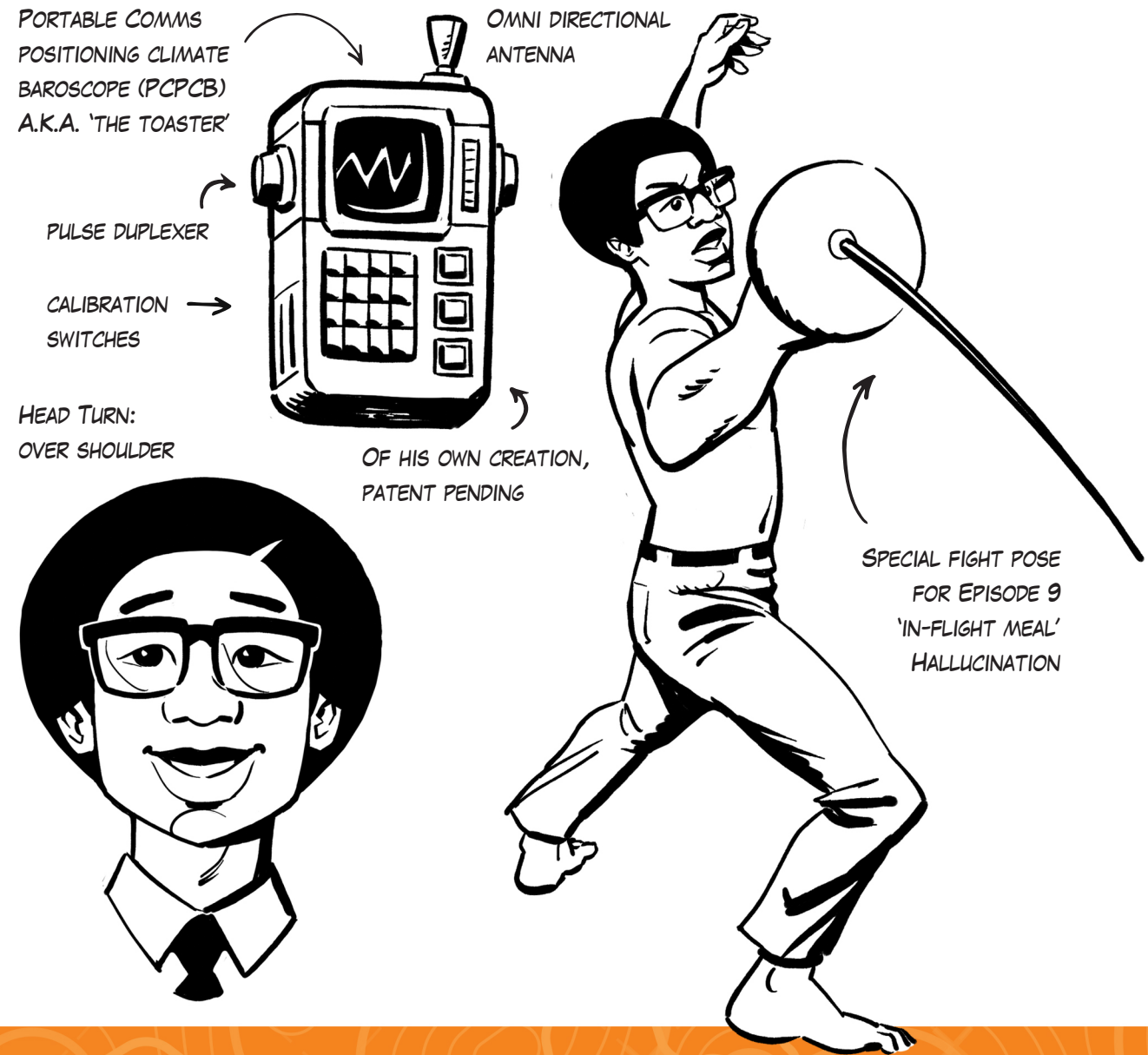
WILCOX IS A VORACIOUS READER. IN HIS DOWNTIME, HE USUALLY HAS HIS NOSE IN A BOOK INCLUDING: 'WATERSHIP DOWN'; 'LORD OF THE FLIES', ETC...



ALTERNATE EXPRESSION: DEALING WITH COOP



EXCELLENT AT MATH, AND CAN COUNT CARDS. HOWEVER, DISHONESTY MAKES WILCOX PHYSICALLY ILL



PORTABLE COMMS POSITIONING CLIMATE BAROSCOPE (PCPCB) A.K.A. 'THE TOASTER'

OMNI DIRECTIONAL ANTENNA

PULSE DUPLEXER

CALIBRATION SWITCHES

HEAD TURN: OVER SHOULDER

OF HIS OWN CREATION, PATENT PENDING

SPECIAL FIGHT POSE FOR EPISODE 9 'IN-FLIGHT MEAL' HALLUCINATION

"SHIRTS ARE OPTIONAL WHEN NAVIGATING AT 30,000 FEET."

KLAUS JÄGER

J/A Javelin Airlines
Ground Crew: Equipment Operator

Towering over most at six foot ten, Javelin's mountainous equipment operator, Klaus is an imposing figure on the tarmac.

Klaus fled from his native Germany with his family and immigrated to the United States at the age of 11. His father, Dr. Max Jäger, was a brilliant Cold War-era physicist making advances in theoretical particle acceleration and trans-dimensional unified field theory. He became increasingly disillusioned with the German government and agreed to defect in exchange for his family's safe passage and asylum to the United States.

Known for his thick German accent, obliviousness to English colloquialisms and seemingly disgruntled nature, Klaus is generally regarded as an idiot among the staff.

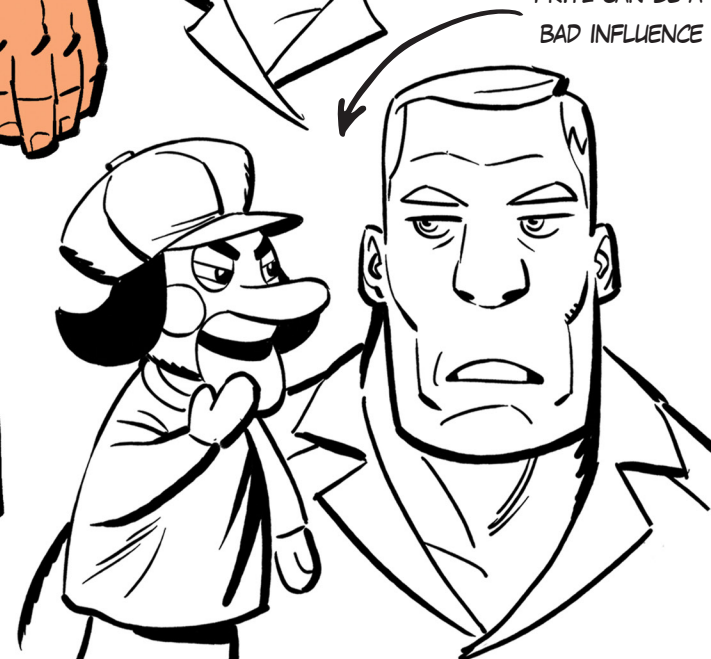
Jäger's service record at Javelin is littered with incident reports, ranging from theft of equipment and luggage disappearance to participation in an employee poker game.



RARELY SEEN SMILE



FRITZ CAN BE A BAD INFLUENCE



KLAUS JÄGER

MODEL SHEET

AGE: 30
HEIGHT: 6'10"

#5

SHOW NOTES

HIS ONLY TWO FRIENDS ARE BOBBY RUSSELL, A FELLOW EQUIPMENT OPERATOR AND FRITZ, A HAND PUPPET HE STOLE FROM A PASSENGER'S BAG.

YOUNGEST OF TWO. HIS OLDER BROTHER, PETER IS A DECORATED & ACCOMPLISHED PILOT OPERATING GERMANY'S PREMIER COMMERCIAL AIRLINE, LUFTBÄR, UNDER AN ALIAS.

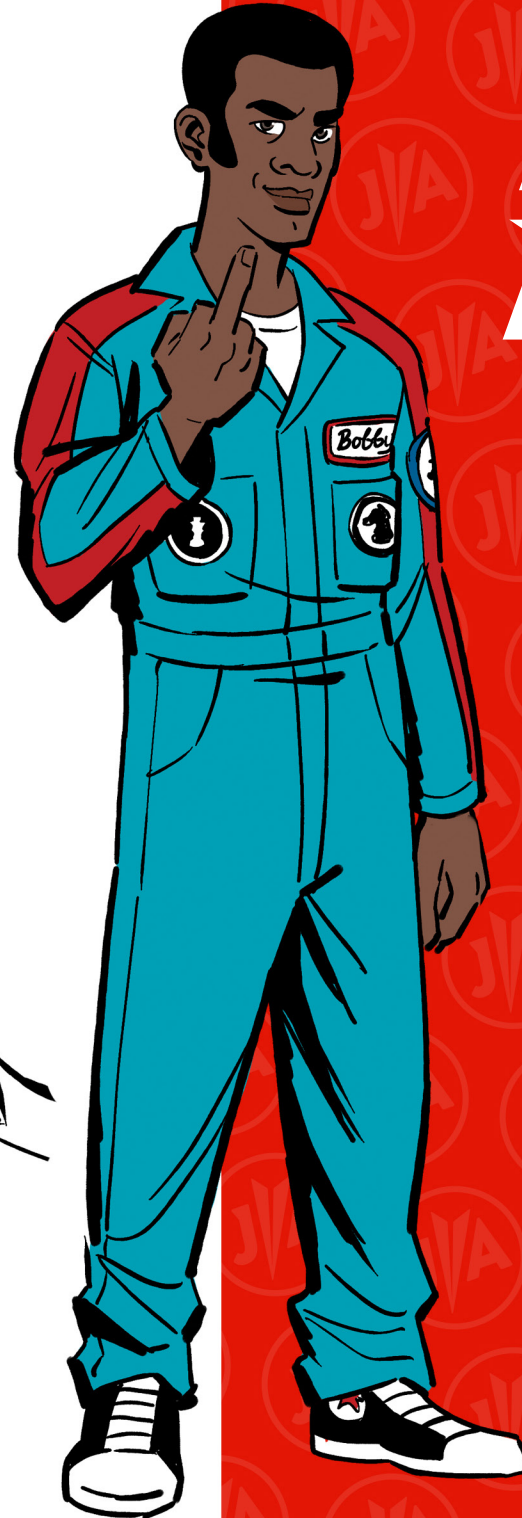
HAS A HABIT OF RUMMAGING THROUGH PASSENGER'S CHECKED LUGGAGE, TAKING WHAT HE WANTS AND USING IT AS 'BUY-IN' FOR POKER GAMES BETWEEN RIVAL GROUND CREWS & STAFF.

CHILDHOOD NICKNAME IS KOBICK (AFTER IRWIN ALLEN, LAND OF THE GIANTS SHOW)

BOBBY RUSSELL	MODEL SHEET #6
AGE: 25 HEIGHT: 6'2"	



CUSTOMIZED HIS UNIFORM WITH BESPOKE CHESS PATCHES



BOBBY RUSSELL

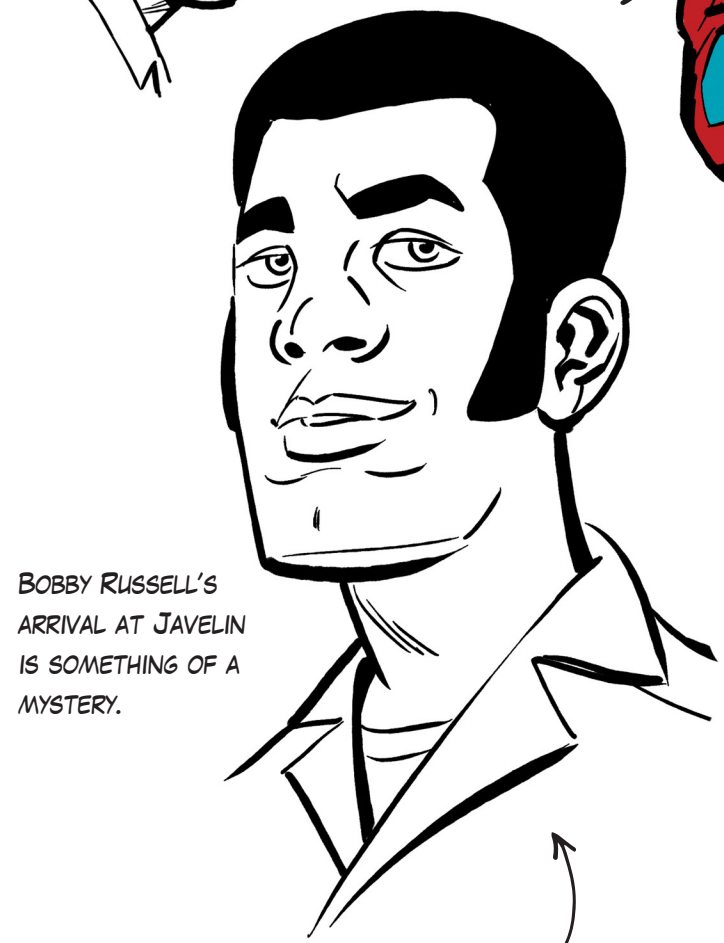
J/A Javelin Airlines
Ground Crew: Luggage Handler

SHOW NOTES

BOBBY RUSSELL'S CONNECTION TO KLAUS JÄGER RUNS DEEPER THAN THEM SHARING THE BURDENS OF LOADING AND UNLOADING THE LUGGAGE. EACH ONE APPRECIATES THE OTHER'S PAIN IN DISAPPOINTING THEIR RESPECTIVE FAMILIES.

RUSSELL OCCUPIES HIS MIND AND NEED FOR COMPETITION BY RUNNING THE TABLE IN ILLEGAL POKER GAMES WITH AIRPORT GROUND STAFF.

REALIZING THE LIFE HE ONCE KNEW WAS OVER, RUSSELL LEFT NEW YORK IN 1965 AND EVENTUALLY LANDED IN MAMMOTH FALLS, SPENDING HIS TIME AS AN UNASSUMING MEMBER OF THE JAVELIN GROUND CREW.



BOBBY RUSSELL'S ARRIVAL AT JAVELIN IS SOMETHING OF A MYSTERY.

ALWAYS ARROGANT, & A LITTLE SMUG BECAUSE OF HIS FORMER GREATNESS.

Bobby Russell's arrival at Javelin is something of a mystery. Prior to setting foot in the bowels of the MFI Airport as a baggage handler, Russell was a fixture in NYC's Washington Square Park, hustling competitors one chess match at a time as they were crushed by the youngest person ever (age 10) to be given the title Chess Grandmaster.

Russell's story is a cautionary tale of familial pressures: His father, Dr. Richard Russell, an acclaimed mathematician at Columbia University, recognized the brilliance in his son at an early age and pushed the prodigy to use his gifts on mixed-strategy equilibrium and zero-sum games for the good of humanity. This culminated in Bobby presenting a thesis on Advanced Game Theory and its Impact on Economic Behavior to the International Mathematical Society (IMS) at the age of 12. Its reception and Bobby's presence was a gross miscalculation on his father's part as the IMS dismissed the findings and panned Russell, suggesting he was nothing more than a side-show novice. Thinking he had lost his father's respect and diminished the family reputation in one fell swoop, Bobby ran away, surviving on the streets by his wits and hustling chess players.

JOHN J. JAVELIN

J/A Javelin Airlines
Founder & Chief Executive Officer

Born in 1920 in an unheated shanty on the banks of the Delaware River, John J. Javelin epitomizes the American success story. He used his hunger, ingenuity and intellectual brilliance to earn a scholarship to nearby Princeton University. However, the pull of duty and adventure was too great as America's entrance into World War II lured Javelin away to enlist into the Army Air Forces (USAAF). With his steely determination, Javelin quickly became one of the mostly highly-decorated combat pilots in the Pacific.

Coming on the heels of the Allied Victory and capitalizing on his war-hero status, he was awarded several government contracts and was able to form Javelin Industries and later Javelin Airlines. Marrying sleek aerodynamics with all the comforts of a modern living room, John J. Javelin revolutionized luxury air travel and became one of the richest men in America.

At the age of 44, Javelin vanished on an international flight. And as of this writing, he hasn't been seen in five years.



GREW HIS FIRST MUSTACHE AT AGE OF 9.

WWII 'FLY BOY'

HEAD TURN



'TRIP J'

AGE: 49
HEIGHT: 6'0"

MODEL SHEET
#7

SHOW NOTES

BECAUSE JOHN JAVELIN GREW UP FOOD-INSECURE, HE SET THE STANDARD FOR SERVING THE BEST IN-FLIGHT MEALS OF ANY AIRLINE.

SURVIVED FOR 10 DAYS ON CASSOWARY EGGS AFTER CRASHING HIS P-51 MUSTANG ON AN ISLAND IN 1944

HANDSOME MAN, AND A BIT OF A WOMANIZER

CYNTHIA

AGE: 25
HEIGHT: 5'2"

MODEL SHEET

#8

CYNTHIA IS PROFESSIONAL AND BEVERLY'S RIGHT HAND.

HEAD TURN:
OVER SHOULDER



CYNTHIA

Javelin Airlines: Stewardess

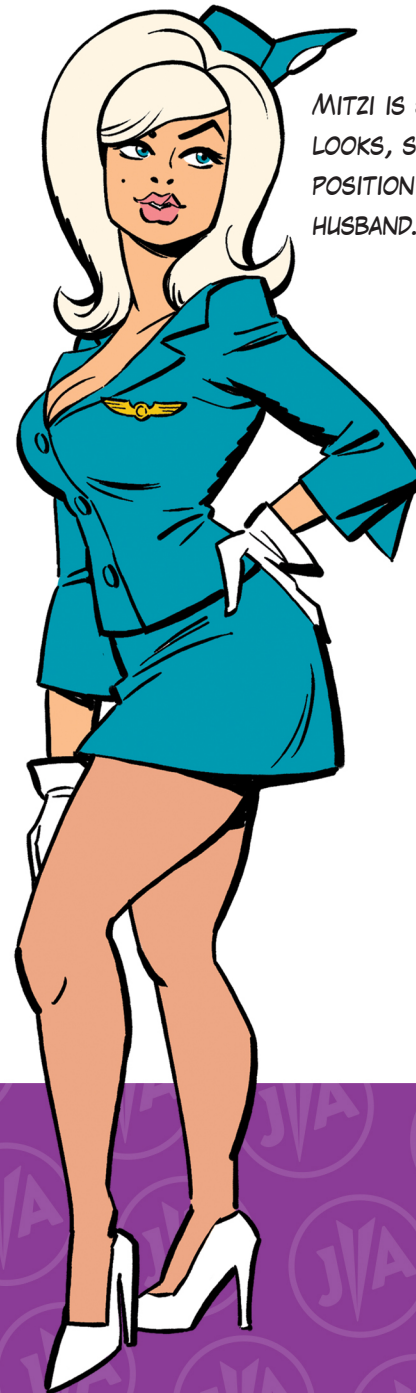
MITZI

AGE: 23
HEIGHT: 5'5"

MODEL SHEET

#9

MITZI IS SMARTER THAN SHE LOOKS, SHE WANTS TO USE HER POSITION TO SECURE A WEALTHY HUSBAND.



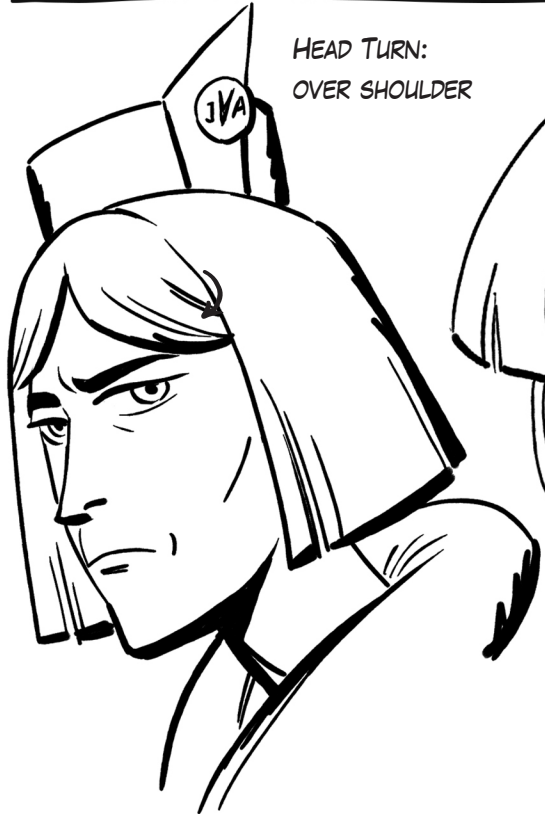
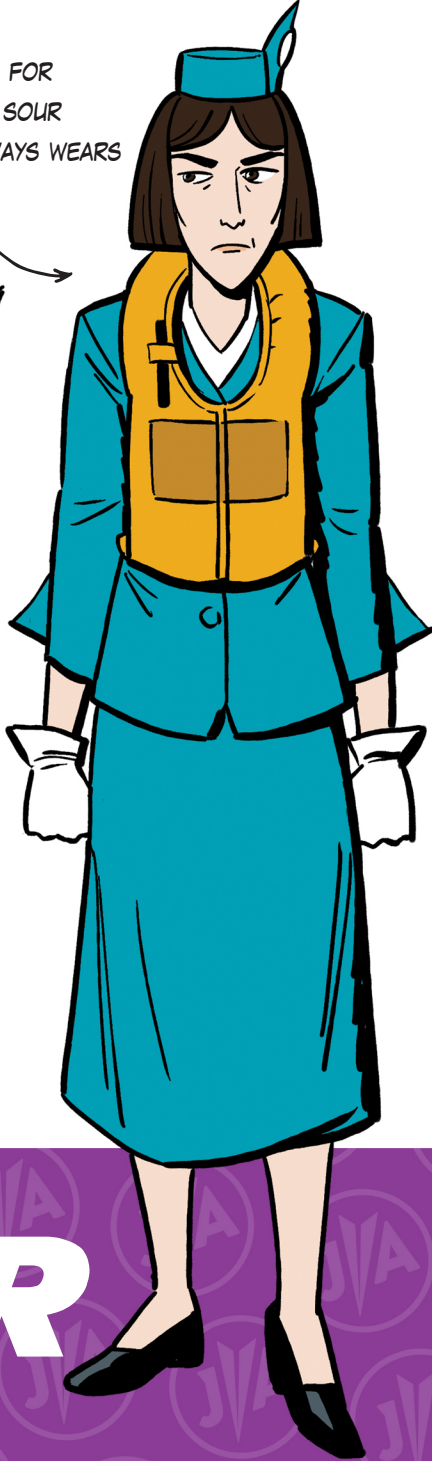
MITZI

Javelin Airlines: Stewardess

CYNTHIA
 AGE: 25
 HEIGHT: 5'2"

MODEL SHEET
 #10

ELEANOR IS A FOIL FOR BEVERLY WITH HER SOUR ATTITUDE. SHE ALWAYS WEARS A LIFE PRESERVER



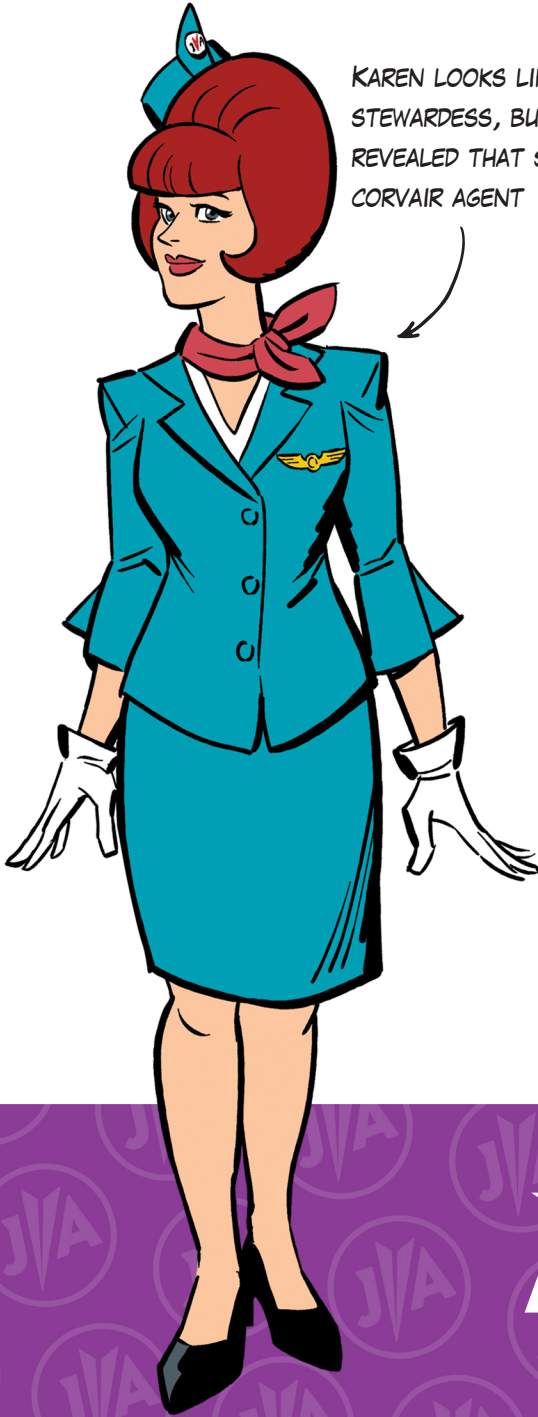
HEAD TURN:
 OVER SHOULDER

MEASUREMENTS
 22' - 22' - 32'

MITZI
 AGE: 23
 HEIGHT: 5'5"

MODEL SHEET
 #11

KAREN LOOKS LIKE A LOVELY STEWARDESS, BUT IT WILL BE REVEALED THAT SHE IS A SECRET CORVAIR AGENT



THIS IS KAREN'S REAL HAIR



ELEANOR

Javelin Airlines: Stewardess

KAREN

Javelin Airlines: Stewardess

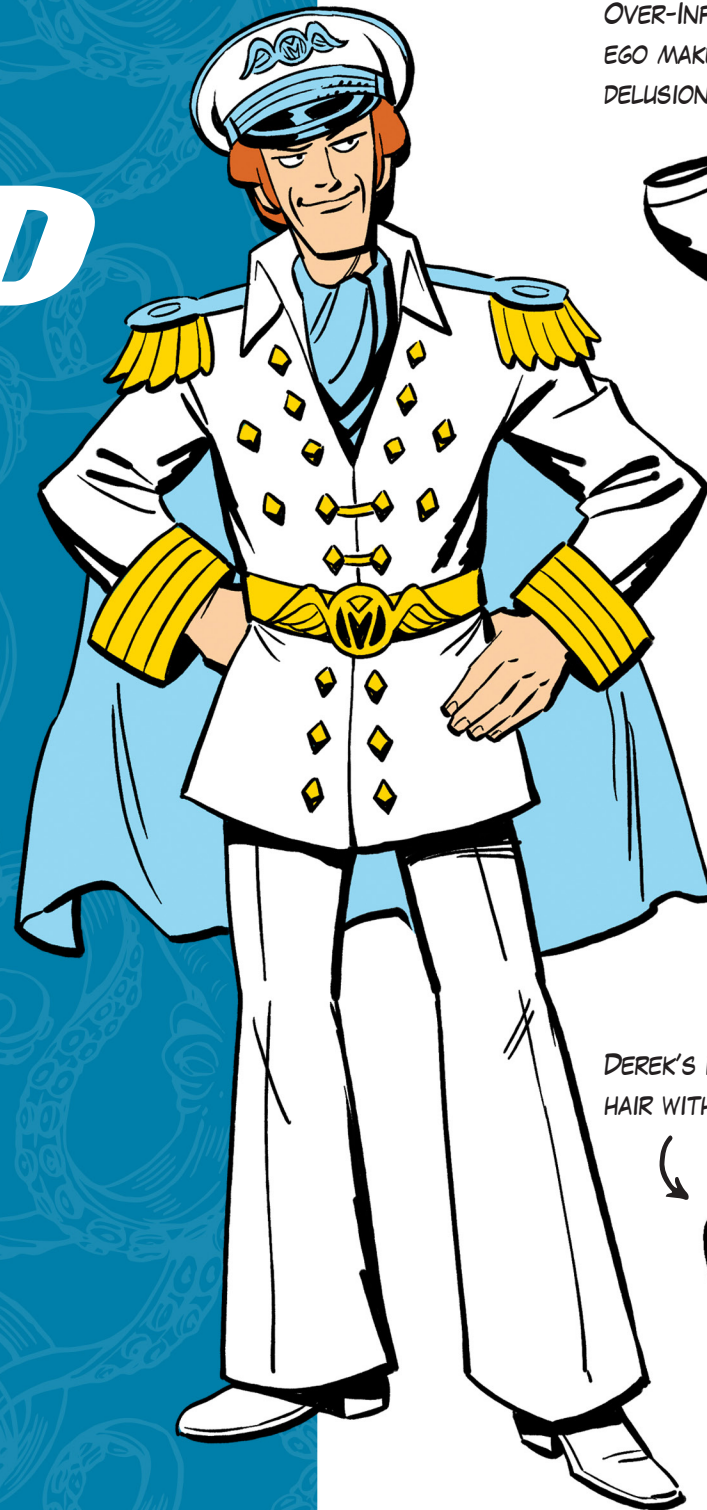
DEREK McCLOUD

McCloud Air: Owner, Admiral, & Pilot

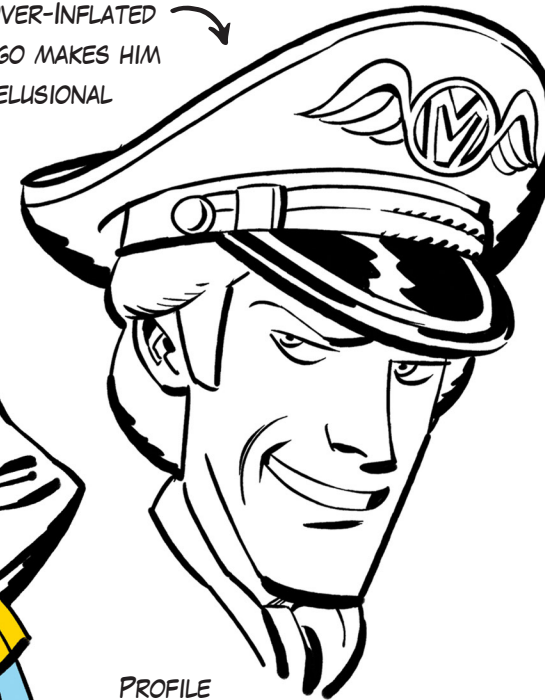
The flamboyant Captain Derek McCloud is the most recent in a long list of McClouds to take to the skies on behalf of their blue-blood namesake airline.

Derek, the youngest grandson of founder and flying legend, Capt. MacArthur (Mac) McCloud, grew up in the shadow of greatness. His father and two older brothers, ace pilots in their own right, repeatedly set and broke transcontinental commercial flight speed records throughout the nineteen fifties and sixties. However, as mightily as he tried, Derek possesses none of the instincts, reflexes or skills that embody the rest of his aviator-crazed family. On the contrary, Derek McCloud is a boob.

But when tragedy literally and figuratively struck the family (in the form of an out-of-control luggage cart killing his father and brothers) the responsibility of running the family business fell onto the shoulders of Derek. McCloud immediately went to work restructuring the airline's in-flight experience, doing away with human stewardesses in favor of automated replacements. Known as the A.S.S. Bots, the roll-out of these technological abominations has been less than smooth, as many reports have surfaced of mid-air assaults on passengers.



OVER-INFLATED
EGO MAKES HIM
DELLUSIONAL



PROFILE



DEREK'S FULL HEAD OF
HAIR WITHOUT THE HAT



DEREK
McCLOUD

AGE: 40
HEIGHT: 6'3"

MODEL
SHEET

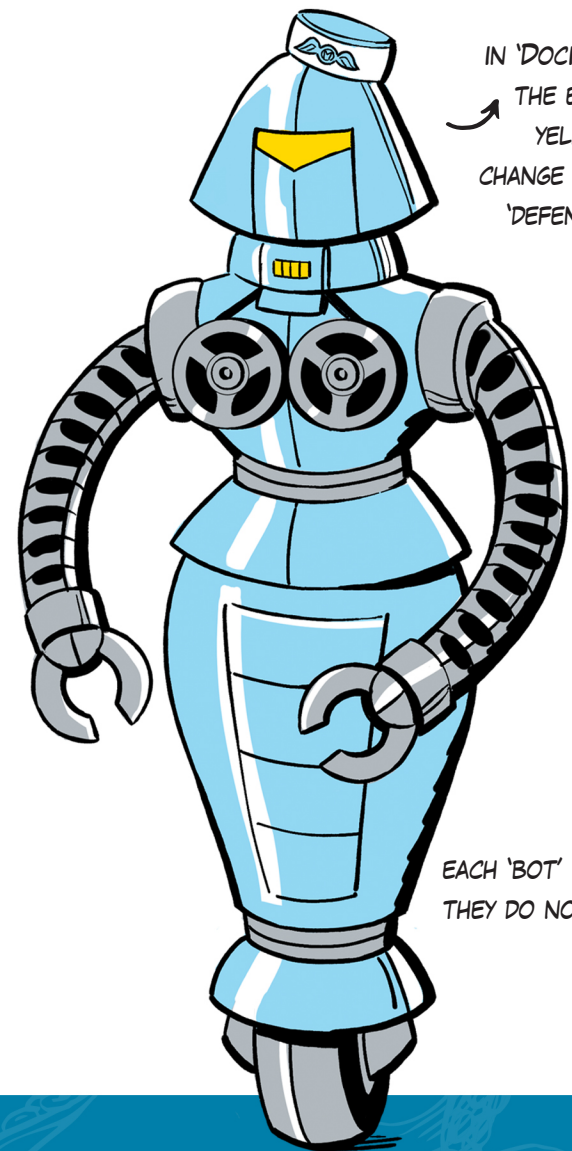
#12

SHOW NOTES

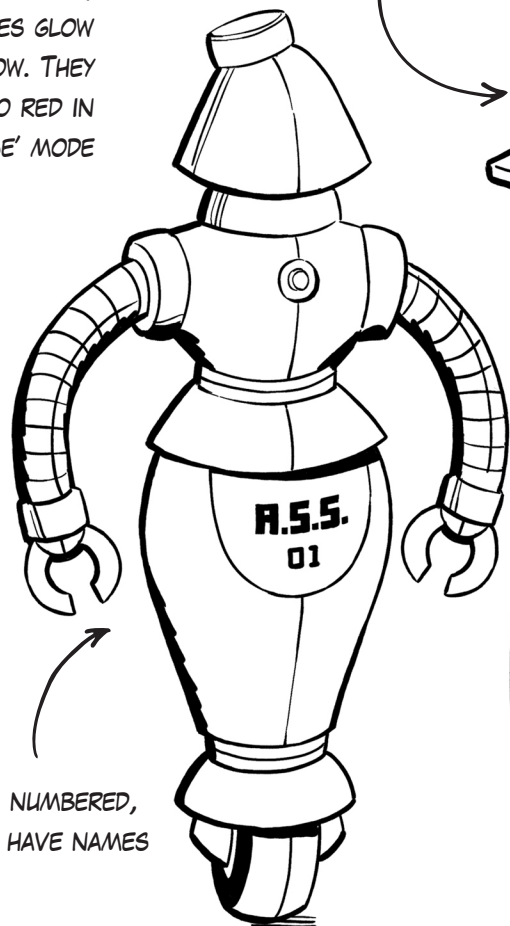
McCLOUD HAS TAKEN THE OPPORTUNITY TO FRESHEN UP HIS UNIFORM AND ADOPT A LOOK REPRESENTATIVE OF THE AIRLINE'S 'NEW DIRECTION.' ADORNED WITH VARIOUS RHINESTONES/GEMS AND ACCOMPANYING VELOUR CAPE, DEREK McCLOUD IS REFERRED TO AS THE 'LIBERACE OF THE SKY' AMONG HIS PEERS.

HIS STYLE-OVER-SUBSTANCE NEW-AGE MANTRA HAS PERMEATED EVERY ASPECT OF THE ONCE PROUD AIRLINE AND DRAGGED IT INTO THE PROVERBIAL SHITTER.



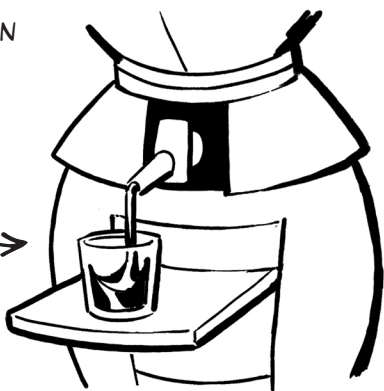


IN 'DOCILE' MODE,
THE EYES GLOW
YELLOW. THEY
CHANGE TO RED IN
'DEFENSE' MODE

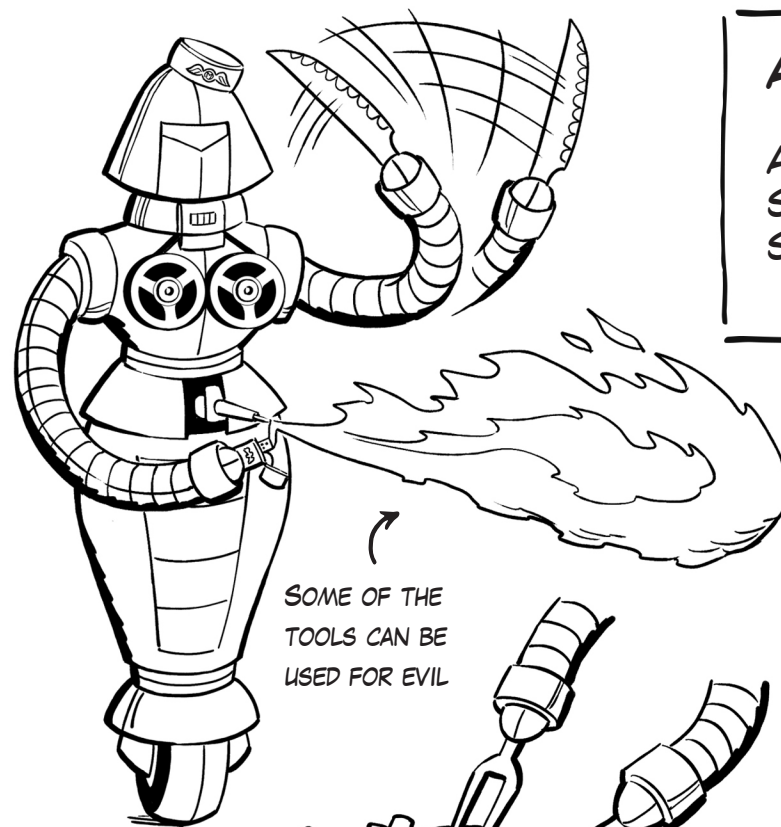


EACH 'BOT' IS NUMBERED,
THEY DO NOT HAVE NAMES

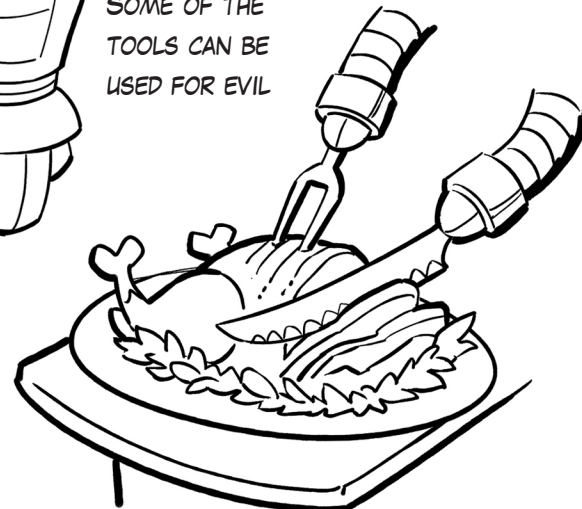
DIFFERENT CHAMBERS CONTAIN
THE 'TOOLS' NEEDED BY THE
STEWARDESS



HAT MAKES
THEM MORE
HUMAN



SOME OF THE
TOOLS CAN BE
USED FOR EVIL



A.S.S. BOTS | MODEL SHEET #13
AUTOMATED STEWARDESS SIMULATION BOT



A.S.S. BOTS

McCloud Air: Automated Stewardess Simulation Bot

"ALL THE BENEFITS OF A HUMAN STEWARDESS WITHOUT THE HYSTERICS AND MONTHLY UNPLEASANTRIES"

QUINCY
POWERS

AGE: 47
HEIGHT: 6'5"

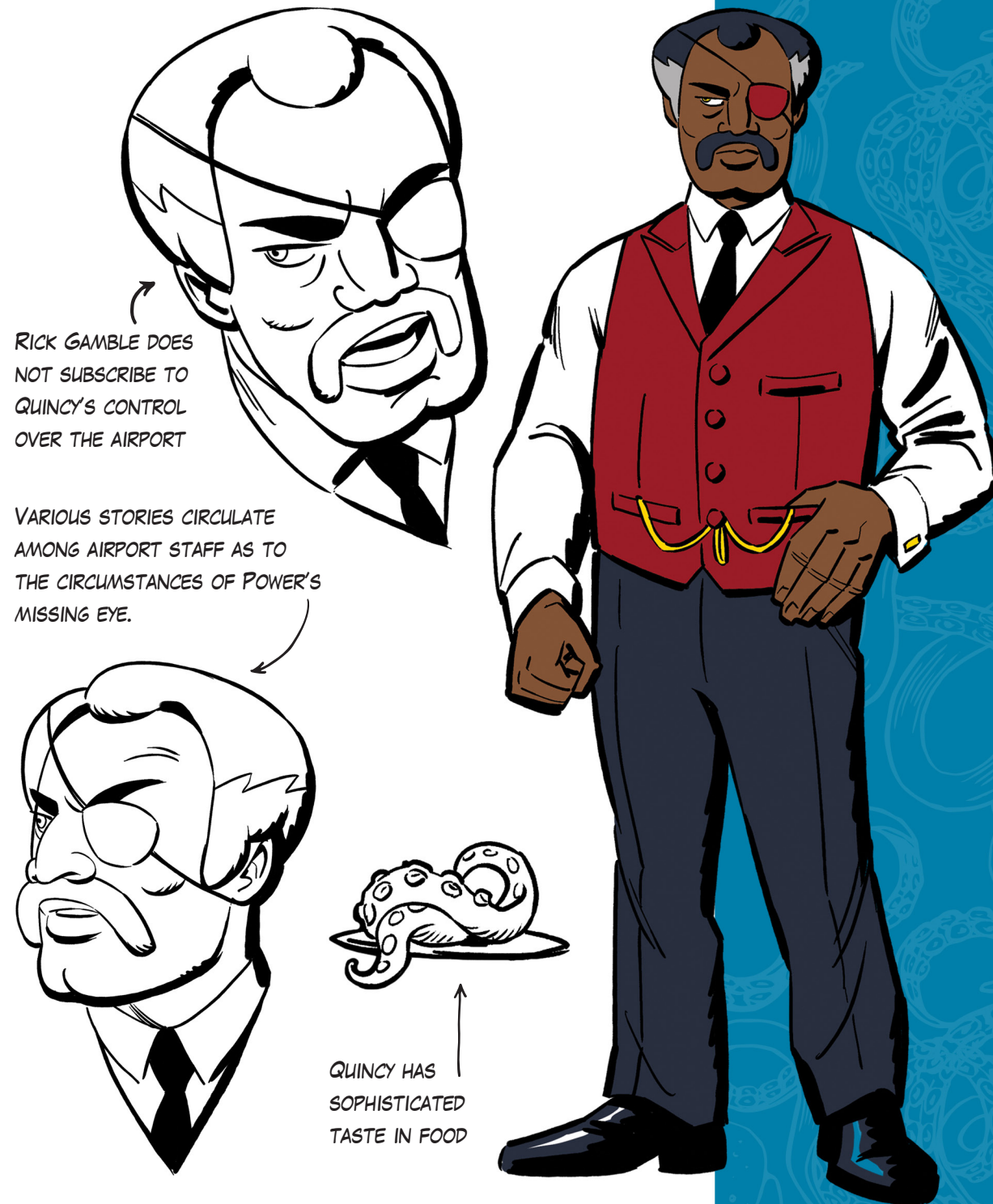
MODEL
SHEET

#14

SHOW NOTES

BEYOND THE CONFINES OF THE AIRPORT, VERY LITTLE IS KNOWN ABOUT POWERS AS HE MAKES IT HIS MISSION TO MAINTAIN PRIVACY.

WILL BE REVEALED THAT THE LIFE POWERS LEADS AT THE AIRPORT IS IN DIRECT CONTRAST WITH THE ONE OF HIS PRIVATE LIFE. AT HOME HE IS A FAMILY MAN, WITH A SUPPORTIVE WIFE AND TWO BEAUTIFUL CHILDREN WHO LOVE HIM AND ARE OBLIVIOUS TO WHAT HAPPENS ONCE HE WALKS OUT THE DOOR FOR THE DAY.



QUINCY POWERS

Mammoth Falls International Air Traffic Control Chief

Quincy Powers, the enigmatic air traffic control chief keeps a watchful eye over the entirety of the Mammoth Falls International Airport.

From planes taxiing down the runway to cruising altitudes, nothing escapes the chief controller's gaze. Over the years, Powers has leveraged his position into one of a local kingpin by capitalizing on the natural operations of the airport and adapting it to manage an extensive network of black market goods & services. Unbeknownst to the airlines or officials, illegal drugs, fine art, arms and exotic animals flow through the airport as easily as passengers under Powers' supervision. Additionally, Powers wields his authority knowing he has the ability to make or break an airline. He requires bribes like an organized crime boss in exchange for preferred departure & arrival times, gate information and luggage arriving at its appropriate destination.

All airlines, with the exception of one, have conceded that this is required in order to survive. Javelin is the only airline that refuses to accept this as necessary for survival. Gamble and his crew continue to be the thorn in Powers' ass – taking every opportunity to poke him in his proverbial good eye.

DR. HENRY CORVAIR

**Dökkálfar Syndicate:
Prophet, Super-Scientist, Alchemist and
Black Market Arms & Antiquities Dealer**

While his reputation as a merciless kingpin echoes throughout the criminal underworld, little else is known about the elusive Dr. Henry Corvair. Standing at a mere three foot, ten inches, the diminutive terrorist mastermind towers over an illegal cadre of fanatical mercenaries, protoscientists and patent clerks collectively known as the Dökkálfar Syndicate – their sole mission is to acquire wealth and power and crush anyone that stands in their way.

Considered brilliant and charismatic, Corvair believes himself to be a deity destined for greatness and demands blind unquestioned obedience from members of the syndicate.

Hellbent on exploiting its natural resources and indigenous population to expand their black market of weapons, genetic manipulation and stolen art, Corvair and the Syndicate have taken up residency on the once pristine and secluded Cassowary island and turned it into their base of criminal operation.



CASSOWARY GUARDS'
UNIFORMS ARE INSPIRED
BY THE NATIVE BIRDS

DR. HENRY
CORVAIR

AGE: N/A
HEIGHT: 3'10"

MODEL
SHEET
#15

SHOW NOTES

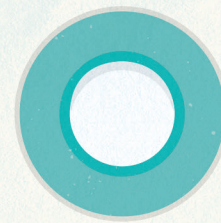
SMALL IN STATURE, HE CAN MORE THAN HOLD HIS OWN IN A FIGHT - AN EXPERT IN THE ANCIENT MARTIAL ART OF PUKOI, CORVAIR IS EXCEPTIONALLY FAST AND DEADLY WITH HIS FISTS AND TINY LEGS.

ALWAYS SURROUNDED BY SYCOPHANTS KNOWN AS CASSOWARIAN GUARDS TO ENSURE COMPLIANCE FROM MEMBERS OR BELIEVERS.

EXPERT IN THE WAYS OF
MARTIAL ARTS & ANCIENT
COMBAT WEAPONS



FINAL
DESTINATION



F

BAGGAGE STRAP TAG 976121-5

FINAL DES. ↓

LOC

LOCATIONS

ORIGIN ↓

PRM

TRANSFER STATION

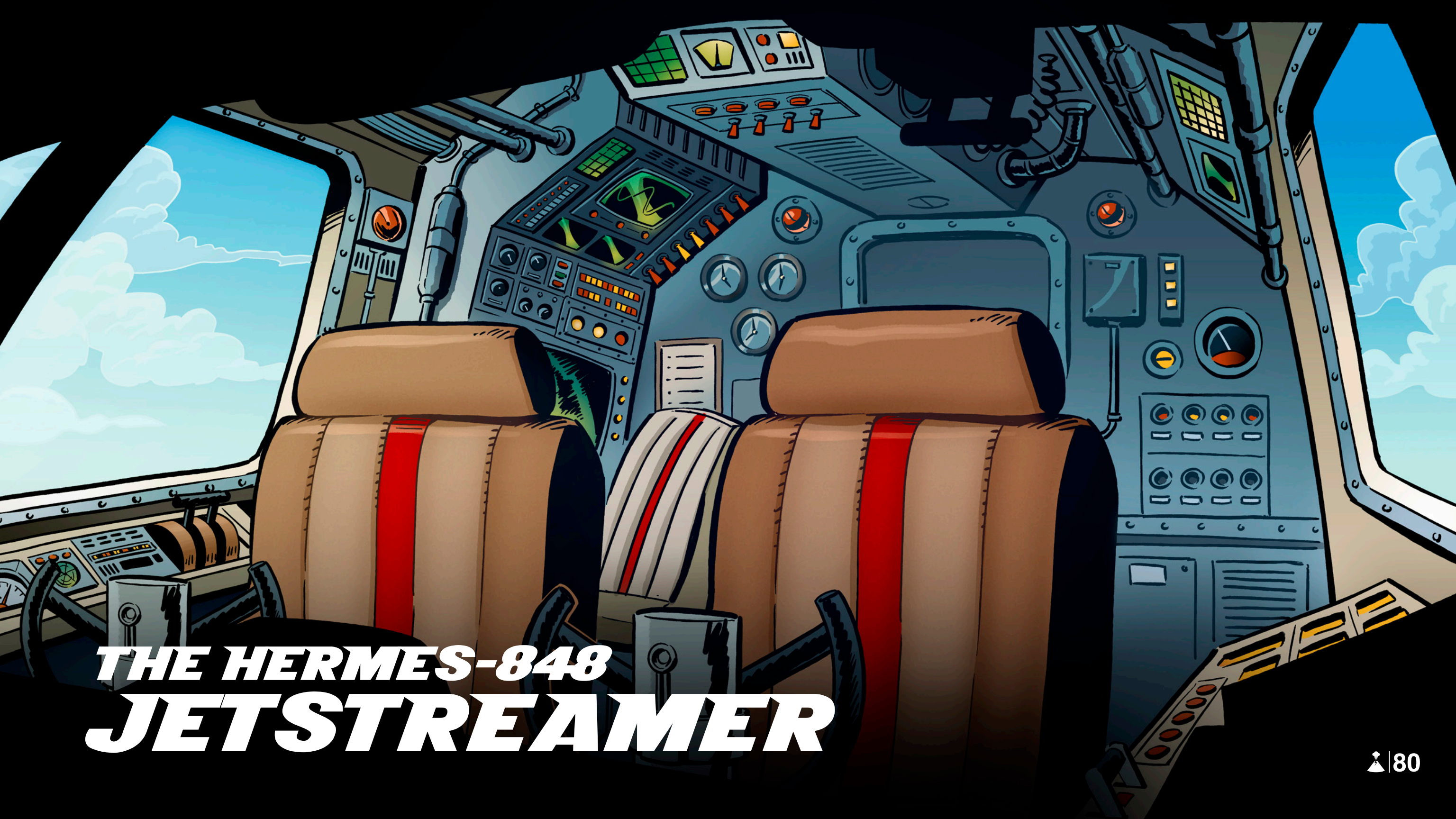
WEIGHT

78

735K-29

3401

45 KG



THE HERMES-848
JETSTREAMER

REACH INSIDE THE HERMES-848

The Hermes-848 is a modified Trajectory 717-100 series with the following features and custom upgrades:

Nickname: Bonnie

Produced: 1959, Trajectory Inc.

Completed: 1960, Trajectory Inc. & Javelin Industries

Max Cruising Speed: 482 Knots (554 mph)

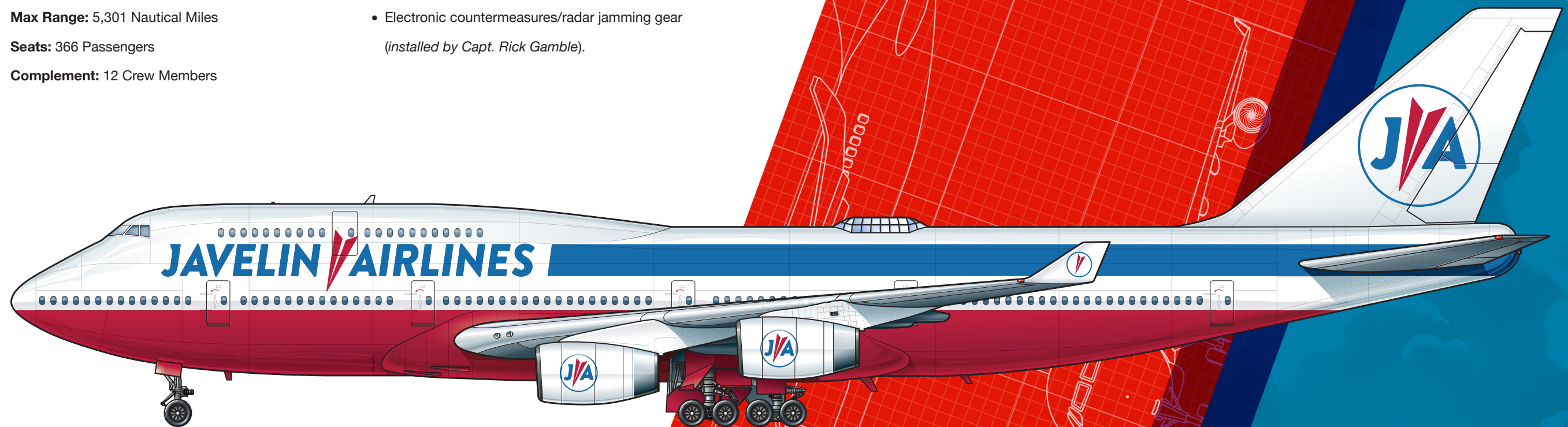
Max Range: 5,301 Nautical Miles


Seats: 366 Passengers

Complement: 12 Crew Members

Upgrades:

- Removable, concealed cargo compartments, accessed below shag carpeting in First Class and Armory.
- Modified Aluminum Trajectory-Grade Engines
- Electronic countermeasures/radar jamming gear
(installed by Capt. Rick Gamble).



Javelin Industries	Built: 1962	
Hermes-848: Deck Layout		
Fleet No. #1428 "Bonnie"		

Upper Deck

- 1 Flight Deck
- 2 Crew Lounge
- 3 First-Class Cabin
- 4 Sky Lounge

- 5 Casual Dining Room
- 6 Library
- 7 The Vault

Main Deck

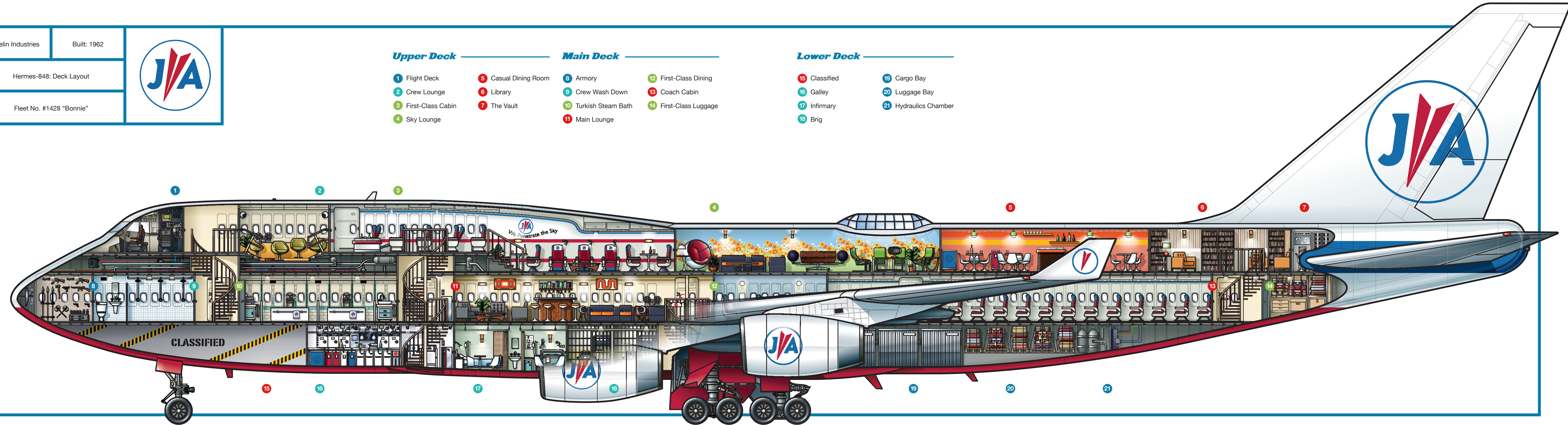
- 8 Armory
- 9 Crew Wash Down
- 10 Turkish Steam Bath
- 11 Main Lounge

- 12 First-Class Dining
- 13 Coach Cabin
- 14 First-Class Luggage

Lower Deck

- 15 Classified
- 16 Galley
- 17 Infirmary
- 18 Brig

- 19 Cargo Bay
- 20 Luggage Bay
- 21 Hydraulics Chamber



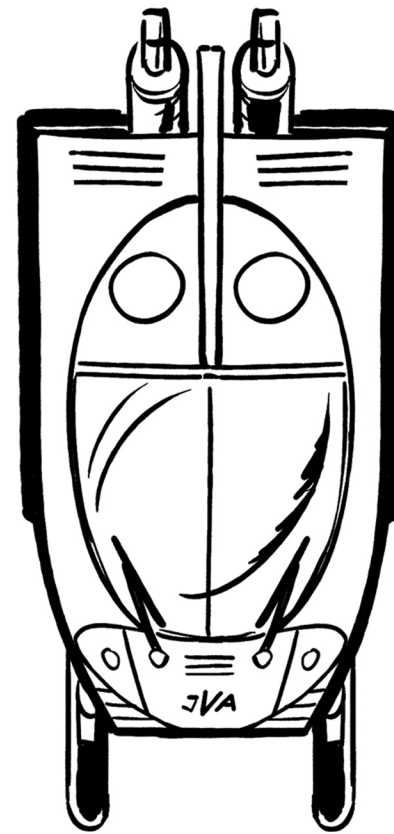
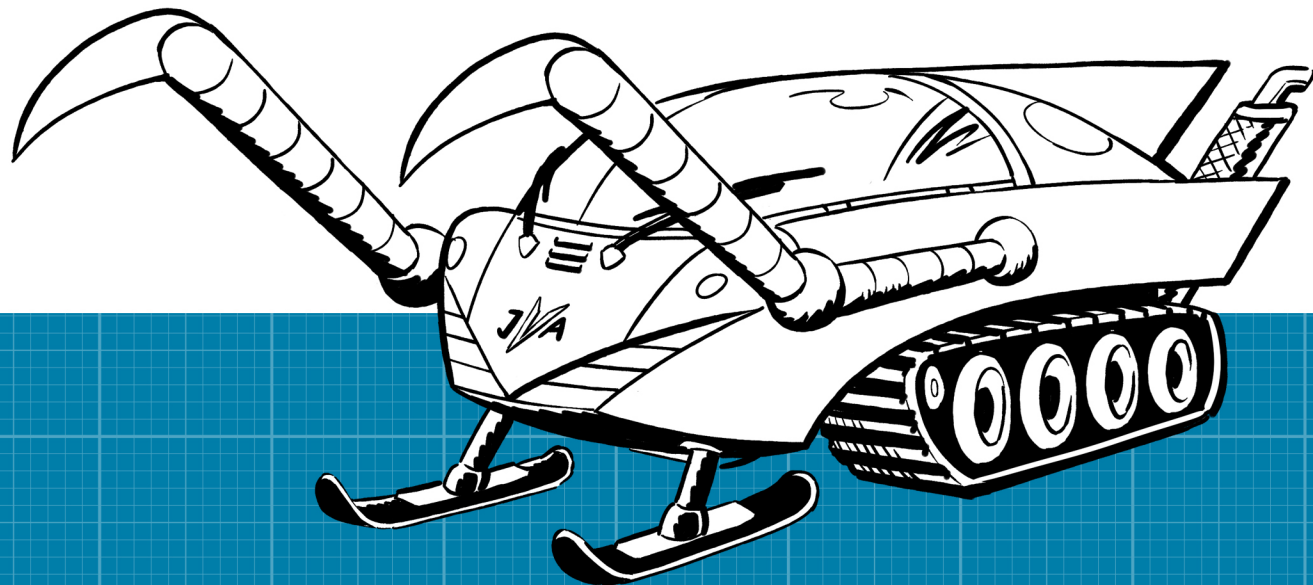
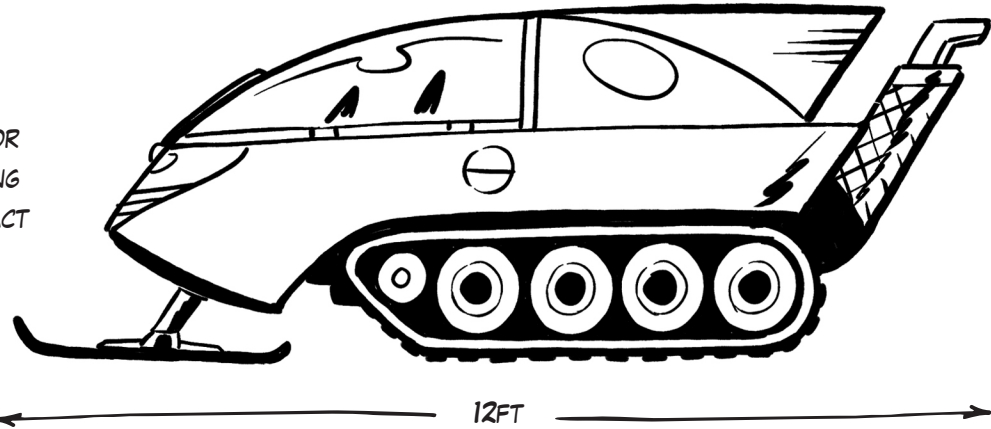
HERMES-848
'SNOW MANTIS'

MODEL SHEET
#16

F.T.H.T.
FROZEN TERRAIN
HUMAN TRANSPORT

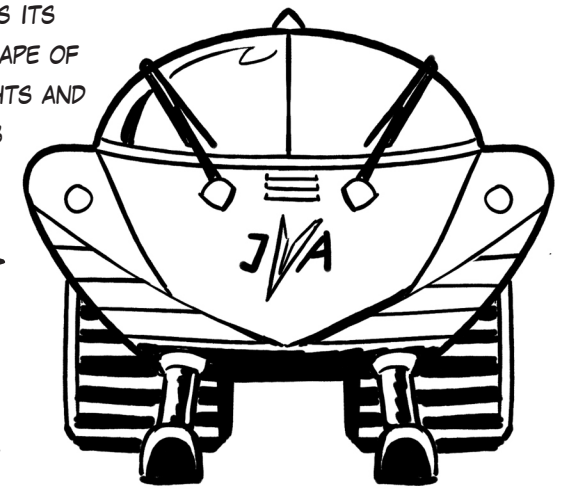
ORIGINALLY COMMISSIONED FOR MILITARY USE, THE 'SNOW MANTIS' IS A PROTOTYPE LIGHT PERSONNEL CARRIER DEPLOYED IN FROZEN AND POLAR TERRAINS. THE JAVELIN CREW CURRENTLY USE IT AGAINST COMPANY PROTOCOL.

MANTIS CLAWS (FOR DIGGING AND LIFTING CARGO) CAN RETRACT INTO THE SIDES.



FRONT OF THE MANTIS IS ESSENTIALLY A SNOW MOBILE

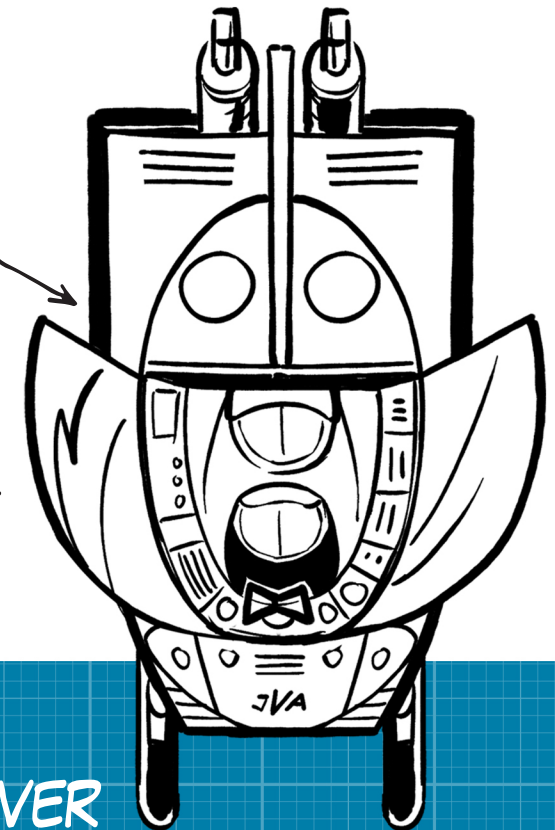
'SNOW MANTIS' GETS ITS NAME FROM THE SHAPE OF THE HOOD, HEADLIGHTS AND RETRACTABLE CLAWS



'DIFFERENT APPARATUSES CAN BE UTILIZED FROM THE SIDE HOLES

'PIGGY-BACK' SEATING IN COCKPIT ALLOWS FOR NARROW FRAME

DOORS LIFT UP & SLIDE OUT FOR COCKPIT ENTRY



"HE'S PRETTY DEAD. NEVER SEEN ANYONE DIE BY THE MANTIS. THAT'S A FIRST."



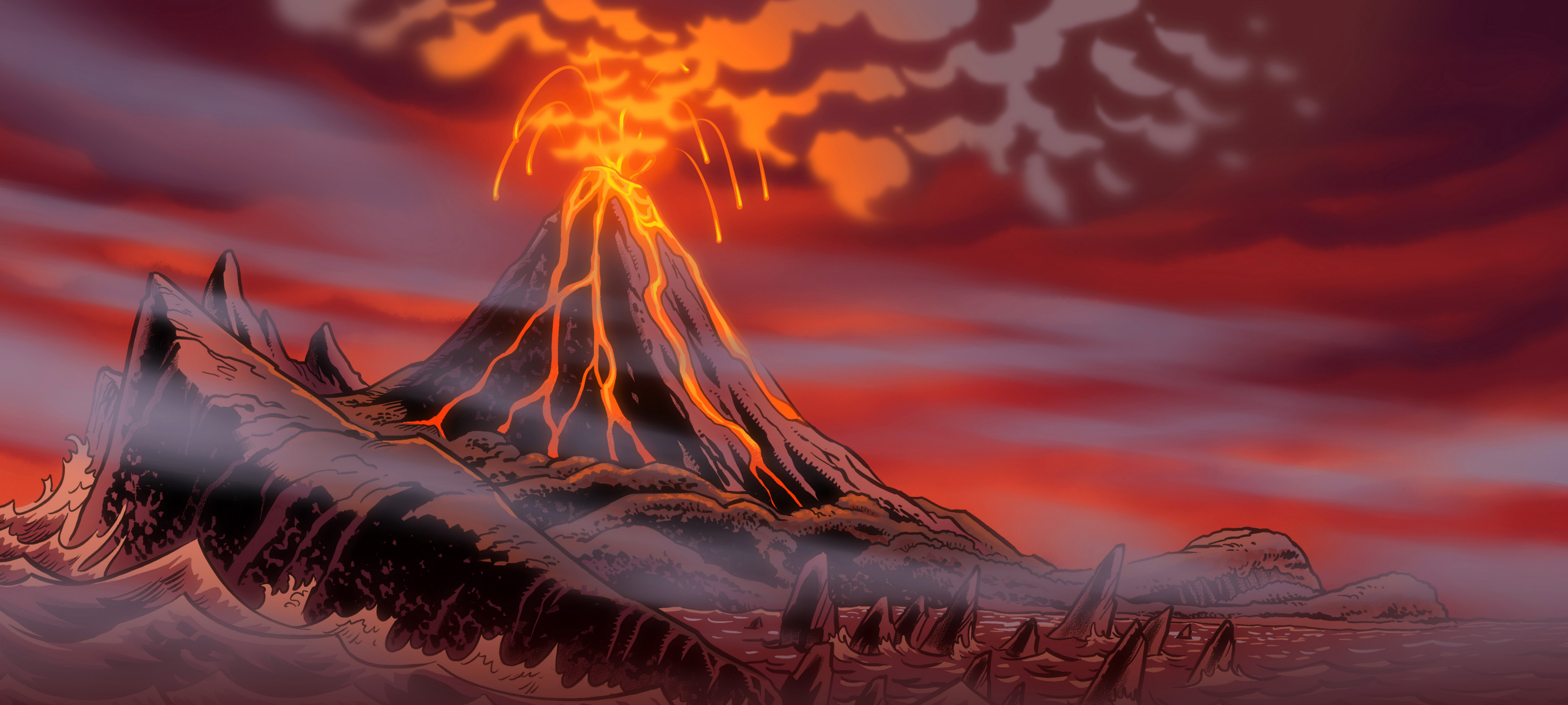
MAMMOTH FALLS INTERNATIONAL

A 'MODERN' AIRPORT



FUN TIMES & CHEAP ROOMS AT THE

EL DORADO MOTOR-LODGE



DEATH, DRUGS, & ANIMALS ON

CASSOWARY ISLAND



NIPS ON THE STRIP IN

LAS VEGAS



ABOUT US

Andy Weishaar

Co-Founder

We're a digital studio of long-term collaborators with a shared love of storytelling and a flair for classic design. Our team of in-house directors, designers and writers bring unique experience and playful enthusiasm to our work. We first formed BFD Group with a simple mission: To create cool shit that moved the needle emotionally

Amy Patnovic

Co-Founder

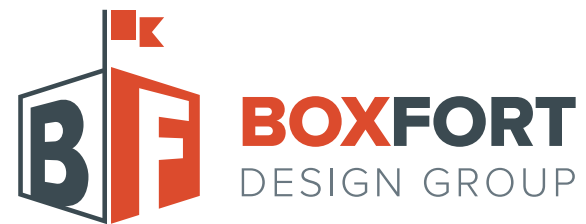
George Sellas

Illustrator

and connected with an audience. We grow opportunity by creating experiences people love. This shared goal quickly evolved into a business model rooted in storytelling. We approach every project big or small as a new opportunity to build something creative.

Julie Van Antwerpen

Head of Development



Contact us Today!

202.299.7940 | hello@bfdgroup.co | bfdgroup.co

